

1917-1918

Volume I

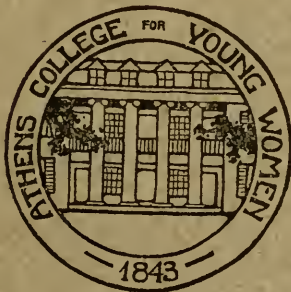
Number 2

MAY, 1917

BULLETIN OF
ATHENS COLLEGE FOR
YOUNG WOMEN

of

ATHENS, ALABAMA



CATALOGUE NUMBER

Published Quarterly by Athens College for Young Women,
of Athens, Alabama

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SEVENTY-FOURTH SESSION

OF

Athens College

For Young Women



ATHENS, ALABAMA

Catalogue

FOR THE SCHOOL YEAR 1916-17

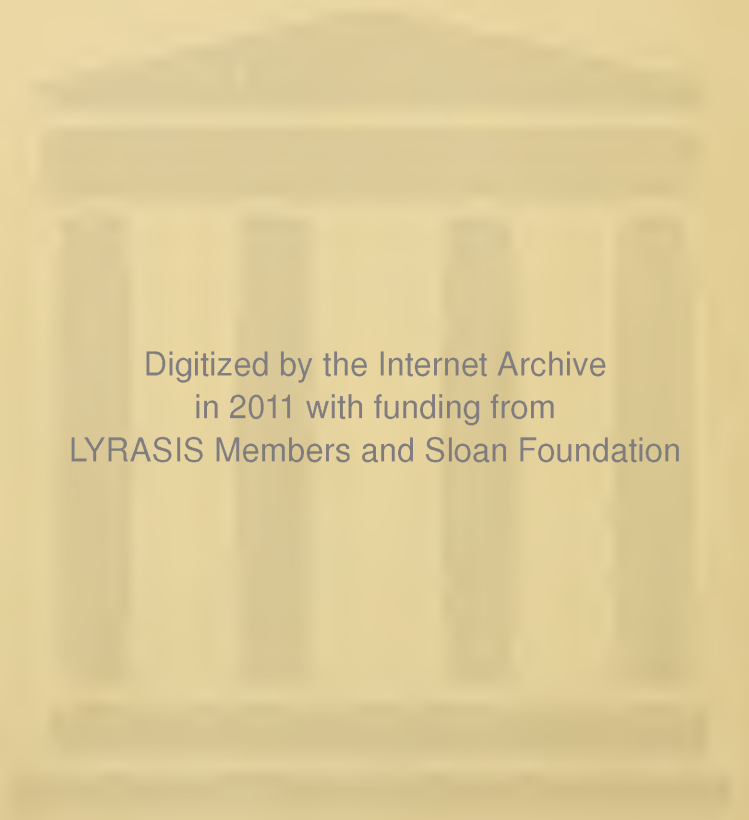
AND

Announcements

FOR 1917-18

B. B. GLASGOW, President

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Calendar 1917-1918

Matriculation Day	Thursday, September 13, 1917
Examination for Entrance	Wednesday, September 12
Classes meet	Friday, September 14
Y. W. C. A. Reception to New Students	Saturday, September 15
Special Sermon	Sunday, September 16
Literary Societies meet	Wednesday, September 27
Quarterly Examinations begin	November 17
Thanksgiving	Thursday, November 29
Holidays begin	Thursday, a.m., December 20
Holidays close	Monday, p.m., January 3
Second Quarterly Examinations begin	January 26
Second Semester begins	January 31
Washington's Birthday (holiday)	February 22
Third Quarterly Examinations begin	March 23
Final Examinations begin	May 15
Baccalaureate Sermon	May 19
Class Day	May 22
Commencement	May 22

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Department of College Instruction

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Lecturer in Biblical Literature

Birmingham College, A.B.; Vanderbilt University; University of Chicago; Member Traveling Class University of Chicago, Egypt, Palestine and Europe; Twelve years member of North Alabama Conference.

ROSA LEA JACKSON, A.B.

Mathematics

(Western College, A.B., 1904; University of Chicago, 1910-11; Dean of Athens College, 1904-10; Dean of Central College, Lexington, Mo., 1911-12; Acting Adjunct Professor of Mathematics, Randolph-Macon Woman's College, 1914-16; Dean of Athens College, 1916-.)

ZELLA MCWHORTER, B.S., M.S.

Science

(Athens College, A.B., 1913; University of Alabama, M.S., 1914; Professor of Science, Athens College, 1914-; Graduate Student University of Chicago, Summer School, 1915-1916.)

MARGARETTA BRUCKER

Economics

MARY S. ABBOTT, B. S.

FRENCH, GERMAN.

(Ottawa University, B. S., Berlitz School of Languages, New York City; Student in Paris two years; Professor of French and German, Bessie Tift College, eight years; Modern Languages, Anderson College, four years; Professor of French and German, Athens College, 1917.—)

Athens College for Young Women

MARY L. GINN, A.B.

English and English Literature

(Central College, A.B., 1909; Professor of English, Morris Harvey College, 1912-15; Professor of English, Athens College, 1915-.)

RUBY VAN HOOSER, A.B.

Latin, Greek

(Graduate Athens College, A.B., 1913; Tutor in Athens College, 1912-13; Instructor in Athens College Academy, 1913-14; Principal Athens College Academy, 1914-17; University of Chicago Summer School, 1915-.)

ROBBIE P. WAKEFIELD, A.B.

History and Interpretative Reading

(Greenville Woman's College, S. C., A.B.; University of Tennessee; Graduate of Emerson College of Oratory, Boston, 1909; Director School of Expression and Physical Training, Judson College, Marion, Alabama, 1909-12; Anderson College, S. C., 1912-15; Athens College, 1916-.)

JOHN D. SIMPSON, A.B., D.D.

Lecturer in Biblical Literature

(Birmingham College; Southern University; President Tuscaloosa Female College; President Birmingham College; Pastor First Methodist Church, Athens, 1916-.)

WILLIAM GRAHAM ECHOLS

Education and Religious Pedagogy

(Birmingham College; University of Alabama; Emory University; President North Alabama Conference Epworth League.)

Academy

MRS. WILLIAM H. BEYETTE, *Principal*

Mathematics

(Student Hendrix College; Instructor in Academy, Plainview, Texas; Instructor in Floyd County, Texas; Instructor in Mathematics, Athens College Academy, 1914-.)

MRS. B. B. GLASGOW, A.B.

History

(University of Michigan; Dayton Normal; Harvard Summer School; University of Chicago Summer School; Columbia University Summer School; Taught six years in Steele High School, Dayton, Ohio.)

MARY RICHARDSON, B.S.

Science

(Graduate Louisiana State Normal School; Instructor Latin and English, High School, Arcadia, Louisiana, 1910-13; Vanderbilt University, B.S., 1915; Professor Mathematics and Science, Memphis Conference Female Institute, 1915-17.)

MARY S. RICHARDSON, B. S.

LATIN, SCIENCE.

ANTHONY A.B.

GLADYS ANTHONY, A. B.

ENGLISH, GERMAN.

French

(Athens College, B.S., 1917.)

School of Fine Arts

MARY JOSEPHINE WIGHT

Director of Piano

(Graduate New England Conservatory; Pupil of Carl Faelton, L. C. Elson, George Chadwick, F. Wienzskowska; for four years pupil of Leschetizky in Vienna, and indorsed by him; two years director of Music Western College, Oxford, Ohio; ten years Director Wight School of Music, Indianapolis; three years Tudor Hall, Indianapolis.)

EMMA NEIL WEAVER

Piano, Harmony

(Graduate Ohio Wesleyan Conservatory, Delaware, Ohio, 1909; Student in College of Music, Cincinnati, Ohio; Instructor in Union College; Private studio work, Delaware, Ohio; Director of Music, Alleghany Collegiate Institute; Director of Music, Berwick School, Wytheville, Va.; Professor of Piano, Athens College, 1914-.)

MARY IRENE MEEK

Director Voice, Violin and Orchestra

(Pupil J. Marshall Williams, Edith G. Freeman, Mme. Tally, of New York, May S. Fowler; six years Director of Voice and Violin in College and University; Private Studio; two years Teacher-Pupil with Frank E. Morse, Boston, Mass.; Violin under William Howard, Director of Faelton School of Music, and Felix Wihternity, head of Violin, New England Conservatory; Contributor to Musical Observer, The Etude, etc.)

FRANCES ELLISON

Art

(Instructor in School of Art and Applied Design, Nashville; Student Art Students' League, New York, 1914-15; Director of Art, Athens College, 1915-.)

ROBBIE P. WAKEFIELD, A.B.

Oratory, Physical Culture

(Greenville Woman's College, S. C.; University of Tennessee; Graduate of Emerson College of Oratory, Boston; Director School of Expression and Physical Training, Judson College, Marion, Ala., 1909-12; Anderson College, S. C., 1912-15; Athens College, 1916-.)

Other Officers

MAUDE WOOLLEY

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(Massey Business College, 1910; Secretary and Bookkeeper Central College, Tuscaloosa, Ala., 1910-12; Secretary and Bookkeeper Athens College, 1912.)

MISS MARY E. WALKER

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(Graduate St. Joseph's Infirmary, Atlanta, Ga.; Superintendent of Infirmary, Athens College, 1915-.)

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CATALOGUE—President Glasgow, Miss Jackson, Miss Woolley.

Athens College for Young Women

History Athens College was projected in October, 1842, at a session of the Tennessee Annual Conference held in Athens. In 1843 the legislature of Alabama granted a charter incorporating the Female Institute of the Tennessee Annual Conference. The character and dignity of the undertaking may be estimated by the Board of Trustees named in the act of incorporation, viz.: A. L. P. Green, Thomas Maddin, Ambrose F. Driskill, Joshua Bucher, Frederick G. Ferguson, Daniel Coleman, Ira E. Hobbs, Benjamin W. Maclin, Thomas Bass, James F. Sowell, Thomas Stith Malone, James C. Malone, William Richardson, George S. Houston, Richard W. Vassar, Jonathan McDonald, James Craig. The lofty aims of the institution were further shown in the election of the learned and honored Rev. R. H. Rivers, D.D., author of *Rivers' Mental and Moral Philosophy*, as its first President.

In 1870 the North Alabama Conference was organized. Athens, with all the northern part of the State of Alabama, came into the boundaries of that conference. All church property in that territory formerly held by the Tennessee Conference was also transferred to the North Alabama Conference. In 1872 the charter was amended, name being changed to Athens Female Institute. In 1889 the charter was amended again, and the name changed to Athens Female College. The name has since been corrected to Athens College for Young Women.

Location The college is situated in the town of Athens, and its location could not be improved upon for natural beauty and surroundings conducive to the best advantages for study. Athens has been noted for its high educational tone since ante bellum days. This air of refinement, with that of modern progressive ideals, makes Athens desirable as an educational center. It is situated near the foothills of the Cumberland range, having some nine hundred feet of elevation. The main line of the Louisville & Nashville Railroad accommodates the town with twelve north and south bound passenger trains a day, which make

convenient connection at Decatur, fourteen miles south of Athens, with east and west bound trains. The campus consists of twenty acres of rolling ground, amply beautified with magnificent trees, shrubbery and convenient walks. It is provided with tennis and ball courts.

***Founders'
Hall Erected
1843***

This building presents a front of some 140 feet, supported by magnificent Ionic columns. Three wings, with ivy-clad walls, extend to a depth of about 160 feet. In Founders' Hall centers the life of the college, as, in addition to students' rooms, it contains the administrative offices, reception rooms, library, dining hall, laboratories, and classrooms.

***Florence
Brown Hall***

This dormitory is of Colonial architecture, with Ionic columns across the north front, and is equipped with all modern conveniences. It was built as a memorial to Miss Sarah Florence Brown, as an appreciation of her loyal service to the college. The dormitory is reserved for the use of Juniors and Seniors.

Music Hall

The Music Hall was made possible through the generosity of the local citizenship, and of the North Alabama Conference. It stands as a monument to the spirit of real culture which permeates the atmosphere of the town. The building accommodates the School of Fine Arts. It is conveniently arranged with studios and practice rooms, and contains a large auditorium, with a seating capacity of about seven hundred, perfectly equipped in every way, and a stage amply able to accommodate all college and visiting entertainments. The hall is easily accessible to the other buildings.

Heating Plant

The heating plant is housed in a neat brick building, 40x60 feet. A battery of four boilers supplies sufficient steam pressure to heat all buildings on the campus, and to give an ample supply of hot water. This plant is considered one of the best constructed in this part of the State.

Lectures and Concerts It is the custom of the college to invite from time to time distinguished speakers, lecturers and artists to appear before the student body. Members of the faculty also appear in concert and lectures. During the school session the following lectures and concerts have been given in the college auditorium:

HON. CHAMP CLARK
"The United States in the 20th Century."

HON. MONTAVILLE FLOWERS
"Guarding the Golden Gate."

PROF. ALBERT EDWARD WIGGOM
"Climbing the Family Tree."

DR. RUSSELL CONWELL
"Acres of Diamonds."

PRESIDENT HENRY L. SOUTHWICK
"Richelieu—The Cardinal King."

MRS. EDNA G. GUSSEN MISS EGERTON
Concert.

MISS KATE L. McCANDLESS MISS LOUISE M. MOORE
Concert.

Admission of Students All correspondence in reference to admission should be addressed to the President.

For Academy Entrance Requirements, see page 56.

Applicants for admission to the college should be at least sixteen years of age, and must present testimonials of good character from responsible persons. No student is admitted to the Freshman class of the college who has not completed a four year high school course or its equivalent. A blank for a statement of the applicant's preparatory work is furnished in the back of the catalogue, or can be secured by writing to the President. Whether entrance to the college or academy is sought, this blank should be filled out and mailed to the President before matriculation.

Admission credits are based upon a system of units. A unit means a subject of study pursued for one year in a high school, with recitations five times a week, forty to sixty minutes each, or the equivalent.

Students are admitted (1) as Freshmen, (2) as conditioned Freshmen, (3) to advanced classes, (4) as Special students, and (5) as students of School of Music and Arts only.

1. Freshmen must show preparation by certificate from accredited high schools or by examination on 14 units of the following subjects:

English	3	units	One year in Mechanical	
Mathematics	3	units	Drawing	1 unit
Latin	4	units	One year in Free hand	
History	5	units	Drawing	1 unit
Science	5½	units	Two years in Domestic	
French	2	units	Science	1 unit
German	2	units	Three years in Music.....	1 unit
Spanish	2	units	One year in Agriculture....	1 unit
Greek	3	units		

Of these 14 units, 7½ are prescribed, the remaining 6½ elective. The prescribed units are as follows:

English	3	units	Mathematics	2½ units
Foreign languages	2	units		
[Either 2 in Latin or 2 in German, French or Greek. 1 in Latin and 1 in another language will not be accepted.]				

2. Students who can not enter as full Freshmen, may enter as conditioned Freshmen, on 12 units, provided 3 of these units are in English, 2½ in Mathematics. The two conditions must be removed by the end of the Sophomore year.

3. Students showing credits for advanced standing from recognized colleges may be admitted to corresponding advanced classes without examination.

4. Students of 20 years of age, or above, may be admitted as Special Students, provided they can offer 5 units, 3 of which must be in English and 1 in History. Such students must elect at least 9 hours of class work per week.

For requirements of students desiring entrance to School of Music and Fine Arts only, see page 44.

Unit Values of Entrance Subjects

ENGLISH

Advanced English Grammar—Uses and inflections of the parts of speech; syntax, especially of nouns, verbs and conjunctions; sentence structure studied in detail, together with capitalization and punctuation. (One-half unit.)

Composition and Rhetoric—Choice, arrangement, and connection of words; the sentence, the paragraph; fundamental qualities of style; practice in planning and writing compositions on familiar topics under the heads of description, narration, exposition and argument. The writing of compositions should continue through the entire high school course. (One and one-half units.)

Literature—College entrance requirements in English and American literature, as specified below. The books required should be studied critically in class under the direction of the teacher throughout the high school course. Parallel reading on the part of the pupil should be encouraged by the teacher. (One unit.)

The college entrance requirements in English for 1917 and 1918 are as follows:

LIST ONE

For Study and Practice in Class

Shakespeare's *Macbeth*; Milton's *Lycidas*, *Comus*, *L'Allegro*, and *Il Penseroso*; Burke's *Speech on Conciliation with America*, or Washington's *Farewell Address* and Webster's *First Bunker Hill Oration*; Macaulay's *Life of Johnson*, or Carlyle's *Essays on Burns*.

LIST TWO

For Reading Out of Class

Group I. (Two to be selected.)

Shakespeare's *As You Like It*, *Henry V*, *Julius Cæsar*, *Merchant of Venice*, *Twelfth Night*.

Group II. (One to be selected.)

Bacon's *Essays*; Bunyan's *The Pilgrim's Progress*, Part I; The *Sir Roger de Coverly Papers in the Spectator*; Franklin's *Autobiography*.

Group III. (One to be selected.)

Chaucer's Prologue; Spenser's *Faerie Queene* (Book I); Pope's *The Rape of the Lock*; Goldsmith's *The Deserted Village*; Palgrave's *Golden Treasury* (First Series), Books II and III, with especial attention to Dryden, Collins, Gray, Cooper and Burns.

Group IV. (Two to be selected.)

Goldsmith's *The Vicar of Wakefield*; Scott's *Ivanhoe*; Scott's *Quentin Durward*; Hawthorne's *The House of Seven Gables*; Thackeray's *Henry Esmond*; Mrs. Gaskell's *Cranford*; Dickens' *A Tale of Two Cities*; George Eliot's *Silas Marner*; Blackmore's *Lorna Doone*.

Group V. (One to be selected.)

Irving's *Sketch Book*; Lamb's *Essays of Elia*; DeQuincey's *Joan of Arc and the English Mail Coach*; Carlyle's *The Hero as Poet, the Hero as Man of Letters, and the Hero as King*; Emerson's *Essays* (selected); Ruskin's *Sesame and Lilies*.

Group VI. (Two to be selected.)

Coleridge's *The Ancient Mariner*; Scott's *The Lady of the Lake*; Byron's *Mazeppa* and *The Prisoner of Chillon*; Palgrave's *Golden Treasury* (First Series), Book IV, and special attention to Wordsworth, Keats and Shelley; Macaulay's *Lays of Ancient Rome*; Poe's *Poems*; Lowell's *The Vision of Sir Launfal*; Arnold's *Sohrab and Rustum*; Longfellow's *The Courtship of Miles Standish*; Tennyson's *The Princess*; Browning's *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*; Evelyn Hope, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *The Boy and the Angel*, *One Word More*, *Herve Riel*.

MATHEMATICS

Algebra to Quadratic Equations—Signs and Symbols; the four fundamental operations; factoring, the least common multiple, highest common divisor; fractions; simple equations. Any standard High School text-book is recommended. (One unit.)

Advanced Algebra—Quadratics; surds; theory of exponents; ratio and proportion; series. (One-half unit.)

Plane Geometry—The first five books of a standard text-book on this subject, as Wentworth and Smith's *Plane Geometry*. (One unit.)

Solid Geometry—The complete treatment of this subject as it appears in any good text-book for the high school. (One-half unit.)

HISTORY

English History—The scope of the work required in English History is indicated by the mention of such books as Walker's Essentials of English History and Montgomery's English History. (One unit.)

Ancient History—The subject as outlined in Myer's Ancient History, Botsford's Ancient History, and other standard High School texts. (One unit.)

Mediaeval and Modern History—The topics usually treated in high school text-books on this subject. (One unit.)

American History and Civil Government—In American History the requirement includes the topics treated in such books as Fiske's History of the United States. A text-book in Civics of the character of Boynton's School Civics covers the requirements in Civil Government. (One unit.)

LATIN

Beginner's Latin—Any good Beginner's text-book covers the amount required in First Year Latin. The Roman pronunciation should be used. (One unit.)

Caesar—This course embraces Books I-IV of the Gallic War, or an equivalent amount of Viri Romae. Regular lessons in grammar and prose composition should accompany the study of the text. (One unit.)

Cicero—Six orations, or four orations and an equivalent amount of Cicero's Letters. Grammar and prose composition based on the writings of Cicero should be stressed along with the readings. (One unit.)

Virgil—Six books of Aeneid. (One unit.)

MODERN LANGUAGES

French—Grammar and the reading of from 75 to 100 pages of easy text during the first year; grammar, composition and the reading of from 250 to 400 pages of easy modern prose in the second year. (Two units.)

German—Grammar and reading of easy text during the first year; grammar, composition and the reading of from 150 to 200 pages of literature in the form of stories and plays in second year. (Two units.)

GREEK

White's First Greek Book. (One unit.)

Xenophon—Four books of Anabasis. (One unit.)

Homer—Three books of Iliad. (One unit.)

SCIENCE

Physical Geography—The minimum amount of preparation in Physical Geography that will be accepted for entrance is one-half year's study of such text-books as Davis' Elementary Physical Geography. (One-half unit.)

If this subject is pursued a whole year under a competent instructor, with the aid of field excursions and laboratory practice, a full unit of credit will be allowed.

Physiology—The requirements in Physiology can be met by the study for a full half-year of Overton's Physiology or an equivalent book. (One-half unit.)

Botany—The least amount of work in Botany for which entrance credit may be given is the equivalent of five recitations weekly for a half-year. (Additional credit may be allowed if the subject is pursued for a longer time. (One-half unit.)

Physics—The entrance requirement in Physics includes an amount represented by Carhart and Chute's High School Physics. (One unit.)

Agriculture—If studied altogether in the high school, with bulletins of the U. S. Department of Agriculture for a half-year, with five recitations weekly, credit will be allowed. (One-half unit.)

MUSIC

Entrance credit will be given for Music studied under a competent instructor. To secure this credit the applicant must present a certificate from the music teacher indicating the amount in hours and the character of the work done. In every case the music teacher must be recommended by the principal of the accredited school with which she is affiliated, and the certificate granted by her to the pupil must be validated by the principal. (One-half to one unit.)

Degrees and Certificates

The degrees offered are Bachelor of Arts and Bachelor of Science. Every candidate for the A.B. or the B.S. degree must complete, before graduation, sixty-six session hours of college work. The session hour is one hour appointment per week for a session of thirty-six weeks. Of these sixty-six hours, forty-eight are prescribed, the remaining eighteen elective. The prescribed hours are as follows:

FOR A.B. DEGREE.		FOR B.S. DEGREE.	
English	12 hours	English	12 hours
Latin	6 hours	Mathematics	7 hours
Mathematics	4 hours	German, French or Greek	6 hours
German, French or Greek	6 hours	Science	9 hours
Science	6 hours	Philosophy	3 hours
Philosophy	3 hours	History	3 hours
History	3 hours	History or Economics...	3 hours
History or Economics...	3 hours	Bible	4 hours
Bible	4 hours	Home Economics	1 hour
Home Economics	1 hour		
	48 hours		48 hours
Electives	18 hours	Electives	18 hours
	66 hours		66 hours

No student is admitted to college or academy who does not do at least nine hours of classroom work weekly. See Conditions of Entrance for students of School of Music only. The degrees of Bachelor of Arts and Bachelor of Science are conferred upon those who complete the work prescribed for these degrees.

Certificates of Proficiency are given to students completing the work in any one of the following schools: Vocal Music, Piano Music, Organ, Art, Violin and Home Economics. *No certificate is awarded in any school unless the student has completed work in English equivalent to that of the Sophomore Course.*

THE TEACHER'S CERTIFICATE

In accordance with the laws enacted by the Alabama Legislature in 1915, upon the recommendation of the president of the institution, first grade teachers' certificates, without further examination, are issued to graduates of the regular collegiate course, who have successfully passed a minimum of courses in pedagogical instruction, designated and approved by the State Board of Examiners.

The requirements for the Teachers' Certificate of applicant on graduating in the year 1918 or later, shall consist of a minimum of nine (9) session hours of professional training as a part of the collegiate course.

Examinations Examination of new students applying for entrance to the Freshman class or for advanced standing, who do not present certificates from accredited high schools or colleges, will be held on Wednesday and Thursday, September 12 and 13, 1917. Students who desire to take these examinations should report for classification on Tuesday.

Examinations are held at the close of every quarter for the purpose of keeping accurate records of the student's work. Absence from these examinations prevents a student from receiving credit for that course in which the failure to take an examination occurs. Upon the presentation of a certificate from a physician stating illness as the cause of inattendance, and upon the payment of a fee of \$1.00 for each examination taken out of schedule time, a student will be given a special examination. Receipt showing the payment of the fee must accompany the request for each special examination.

To secure credit for a subject, an average of 70% must be made on the entire work in that subject.

No degree student will be permitted to take less than fifteen or more than nineteen hours of class work. Advanced work in Music and Art may count toward a degree.

At the beginning of the Junior year, every student-candidate for a degree shall select a leading subject to be known as her major study; the work in the major shall not be less than 12 hours, nor more than 20 hours.

CLASSICAL COURSE

PRESCRIBED COURSE FOR A.B.
DEGREE

Hours Weekly

First Year

English I.....	3
Latin I.....	3
*Mathematics I.....	4
Greek I, or French I, or German I.....	3
Physics I, Chemistry I, or Biology I.....	3
Bible I and II.....	2
	18

Second Year

English II.....	3
Latin II.....	3
Mathematics II or English or Science or a Language.....	3
Greek II, or German II, or French II.....	3
History I.....	3
Bible III and IV.....	2
	17

Third Year

English	3
History or Economics.....	3
Physics I, Chemistry I, or Biology I.....	3
Psychology I.....	3
Electives	4
	16

Fourth Year

English	3
Electives	13
	16

SCIENTIFIC COURSE

PRESCRIBED COURSE FOR B.S.
DEGREE

Hours Weekly

First Year

English I.....	3
German I.....	3
*Mathematics I.....	4
Latin I, or French I.....	3
Physics I, Chemistry I, or Biology I.....	3
Bible I and II.....	2
	18

Second Year

English II.....	3
German II.....	3
Mathematics II.....	3
Physics I, Chemistry I, or Biology I.....	3
History I.....	3
Bible III and IV.....	2
	17

Third Year

English	3
Chem. II or Physics I.....	3
Psychology	3
Electives	10
	16

Fourth Year

English	3
Electives	13
	16

*Four hours of Mathematics are required if solid Geometry is not offered for entrance.

Courses of Instruction

Department of Bible, Religious Education and Missions

The newly established Department of Religious Education plans to develop a course of instruction equal to that obtainable in the very best Bible training schools. In order to secure a certificate in this department the following studies will be required: Biblical Literature (12 hours); Religious Pedagogy (3 hours); Missions (2 hours); Sociology; Educational subjects (6 hours).

1. THE LIFE OF CHRIST.

Based upon the harmony of the Gospel.

Two hours, first semester.

2. STUDIES IN THE LIFE OF PAUL.

A constructive course in which Burton's Handbook is used as a guide.

Two hours, second semester.

3. STUDIES IN THE HISTORY OF ISRAEL.

This course covers the period from the founding of the monarchy to the final downfall of the Southern Kingdom. A harmony of the Books of Samuel, Kings and Chronicles by Crockett is used as a text.

Two hours, first semester.

4. THE WORK OF THE OLD TESTAMENT.

Harper's Outlines and Direction Sheets are used. The course is so arranged as to make daily Bible study a necessity in its preparation.

Two hours, first semester.

5. THE LIFE OF CHRIST.

This course offers a careful detailed study of the life and works of Christ as found in the four gospels. Research will be required.

Text-book: A Harmony of the Gospels, by Stevens and Burton.

Three hours throughout the year.

6. PRINCIPLES OF RELIGIOUS EDUCATION.

This course offers study in pedagogical and psychological principles of religious training.

One hour per week, first semester. Open to Juniors and Seniors.

7. (a) SUNDAY SCHOOL WORK IN PRINCIPLE AND PRACTICE.

This course will prove especially helpful for Sunday School teachers, and for all young women interested in Sunday School work.

One hour per week, first semester. Open to Juniors and Seniors.

(b) ORGANIZATION AND ADMINISTRATION OF ORGANIZED RELIGIOUS ACTIVITIES.

This course is designed to give definite instruction in Sunday School, Epworth League and Mission organizations. Careful study of the constitutions of these three forms of organizations as existing in the various Protestant Churches is offered. Special emphasis is placed upon the organized Sunday School Class, Mission Study Classes and Epworth Leagues.

One hour per week, second semester. Elective for special or degree students.

8. HISTORY OF MISSIONS.

Studies in the origin and development of Protestant Missions.

One hour per week, first semester. Open to special students. Elective for Juniors and Seniors.

9. HISTORY OF RELIGION.

Studies in Buddhism, Mohammedanism and Shintoism.

One hour per week, second semester. Senior elective.

10. BIOGRAPHICAL STUDIES OF THE GREAT MISSIONARIES OF PROTESTANTISM.

One hour per week, first semester. Open to special and all degree students.

Education and Psychology

1. GENERAL PSYCHOLOGY.

Required of Juniors. Three hours a week throughout the year.

A study will be made in the general principles of Psychology, using as a text Tichener's Text-book of Psychology.

2. EDUCATIONAL PSYCHOLOGY.

Open to those who have completed Course 1. Three hours a week throughout the year.

3. HISTORY OF EDUCATION.

Open to Juniors and Seniors. Three hours a week for the first semester.

This course is a general survey of ancient and mediaeval institutions.

4. HISTORY OF MODERN EDUCATION.

Open to Juniors and Seniors. Three hours a week for the second semester.

A general survey of educational institutions since the Renaissance.

5. PRINCIPLES OF EDUCATION.

Open to those who have completed Courses 1 and 2. Three hours a week for the first semester.

Text-book: Bolton's "Principles of Education."

6. SOCIAL PRINCIPLES OF EDUCATION.

Open to those who have completed Courses 1 and 2. Three hours per week, second semester.

A study of the social problems of our country with reference to their possible solution through the education of the coming generation.

7. CLASSROOM MANAGEMENT.

Open to Juniors and Seniors. Three hours, first semester.

The general problems of classroom management are considered, with special reference to discipline and government of secondary schools.

8. EDUCATIONAL CLASSICS.

Open to Juniors and Seniors who have completed Courses 3 and 4. Two hours, second semester.

This course consists of an intensive study of such educators as Plato, Quintilian, Locke, Rousseau and others.

9. THE TEACHING OF ENGLISH.

See English Department.

10. THE TEACHING OF MATHEMATICS.

See Mathematics Department, p. 36.

For requirements for teachers' certificate, see p. 37.

11. THE TEACHING OF LATIN.

See Latin Department, page 36.

English

1. (a) ADVANCED RHETORIC AND COMPOSITION.

During the first part of this course Exposition and Narration receive the first attention, and Argumentation in the latter half of the year. Paragraphing, outlining, theme-writing. Class discussions and personal conferences. Stress is laid upon style and diction.

Required of all Freshmen. Two hours throughout the year.

(b) ORAL ENGLISH.

The aim of this course is to develop the students in the art of public speaking. The class is organized into a public speaking society. This gives each member an opportunity to conduct public meetings.

One hour throughout the year.

2. (a) HISTORY OF ENGLISH LITERATURE.

This course traces particularly the influences creating our language and literature. A survey of the different periods is intensified by illustrations from selected readings. Themes bi-weekly.

Required of Sophomores. One hour throughout the year.

(b) STANDARD ENGLISH POETRY.

This course includes the masterpieces of English poetry from the time of Chaucer to the eighteenth century. Special attention is given to the Ballad, Spenser and the Lyric Poets.

Required of Sophomores.

Texts: Pancoast or Manly; Painter's Literary Criticism.

Two hours throughout the year.

3. SHAKESPEARE.

A critical study of the structure, plot, and delineation of character of six or eight plays, and written reports on extensive collateral reading on the Elizabethan Theater and drama and upon individual study of plays assigned for parallel work. This course includes from eighteen to twenty of the dramas of Shakespeare and is designed to give the student an intimate knowledge of these masterpieces and a thorough appreciation of the art of the author.

Three hours throughout the year. Elective for Juniors and Seniors.

4. (a) MILTON, WORDSWORTH, KEATS AND SHELLEY.

A rapid reading course accompanied by a course in English History.

Three hours first half year. Elective for Juniors and Seniors.

(b) THE NOVEL.

A study of the origin and development of prose fiction, tracing its growth as a form of literature. This course will include from twelve to eighteen of the novels representative of different periods to be used for critical study, accompanied by extensive reading for wider information.

Three hours second half year. Elective for Juniors and Seniors.

5. ENGLISH POETRY OF THE NINETEENTH CENTURY.

This course deals with the poetry of the Georgian and Victorian periods in relation to the national and universal movements. Close study is given to Tennyson, Browning, Mrs. Browning, Arnold, Scott, Byron. Brief reading will be required in the lesser poets of this period.

Three hours throughout the year. Elective for Juniors and Seniors.

6. THE ESSAY, CRITICAL, AESTHETIC.

This course will trace the development of the essay as a medium of exposition and a form of ethical as well as aesthetic literature. A critical study will be made of from six to eight of the master essays and extensive reading with critical reports will be required as parallel work.

Texts: Emerson, Arnold, Ruskin, Macaulay, Carlyle.

Two hours throughout the year. Elective for Juniors and Seniors.

7. ANGLO-SAXON AND MIDDLE ENGLISH.

Grammar and translation of easy prose and poetry for the first half-year. A brief survey of Old English literature and a continuation of etymology second half year.

Text: Bright's Anglo-Saxon Reader.

Three hours throughout the year. Elective for Seniors.

8. READING.

This course aims to develop the individuality of each student by quickening the intellectual faculties and cultivating the imagination, thus leaving her free to express her thoughts according to her own interpretation. Its purpose

is to train the student to interpret and read aloud intelligently the printed page, to emphasize accuracy of enunciation and pronunciation, to overcome timidity and self-consciousness. The texts studied are four volumes of "The Evolution of Expression," by Charles W. Emerson.

One hour throughout the year. Elective for Sophomores, Juniors and Seniors.

9. Interpretative study of lyric poetry, voice culture, physical culture. The voice culture embraces exercises for breath control, tone projection, placing of tones, compass, freedom, smoothness, and phrasing.

One hour throughout the year. Elective for Sophomores, Juniors and Seniors.

As the student progresses, she realizes that the voice is the interpreter of the mental state, and that the cultivated voice is capable of tone, color, form, sympathy, and beauty.

10. Interpretative study of Shakespeare, Tennyson, Browning, Dickens, George Eliot, and others. At this stage of the work students will be given, if desired, help in the abridgment and adaptation of selections for public reading, writing of introduction and original work.

One hour throughout the year. Elective for Sophomores, Juniors and Seniors.

11. THE TEACHING OF ENGLISH.

This course presents the aims, methods, and organization of the English work for the two years in high school, with special emphasis on the teaching of composition; it includes practice work and the correction of themes.

Two hours, first semester.

12. THE TEACHING OF ENGLISH. (Continuation of Course 11.)

This course deals with the work of the third and fourth years with special emphasis on teaching of literature; it includes a study of the Classics used in high school reading and a general outline for the four year high school course is made. Practice teaching is also required.

Two hours, second semester.

Courses 1, 2 and 3 are given every year. Courses 4, 5 and 6 are given in alternate years. Courses 7 to 10 inclusive are not given unless called for by at least five students to each course. Courses 11 and 12 are open to students in the Junior and Senior years who wish to qualify as teachers.

French

A. ELEMENTARY FRENCH.

This course is offered for those who do not present French for entrance units and it is not to be counted toward a degree, except when elected in the Junior year as the third language. It includes a mastery of the essentials of Grammar, Composition and Translation. Abundant exercises in pronunciation, and the reading of 300 to 500 lines of prose.

Texts: Fraser and Squair's Grammar, Hugo's *La Chute*, selections from Daudet, *La Biche* and Martin's *Le Voyage de Monsieur Perrichon*.

Four hours throughout the year.

1. ADVANCED FRENCH.

Rapid translation of modern prose and drama accompanied by advanced Grammar and Prose Composition. Close attention is given to pronunciation.

Texts: Fraser and Squair's Grammar, Selections from Balzac, Victor Hugo, Daudet, Mérimée and Rostand, Paileron.

Three hours throughout the year.

2. FRENCH DRAMA.

Selections from the following authors will be read and translated: Molière, Racine, Corneille, Voltaire, Marivoux and others of the seventeenth and eighteenth centuries. May be chosen by those who have done the work of Course 1 or its equivalent.

Three hours throughout the year.

3. NINETEENTH CENTURY DRAMA.

Selections from Rostand, Vigny, Dumas, Hugo, La Biche, Scribe. The study of the French literature of the nineteenth century is based upon Geo. Pellissier's *Le Mouvement Littéraire au XIXe Siècle*. Exercises in French syntax. Open to students who have completed Course 2.

Three hours throughout the year.

4. FRENCH LYRICS.

This course is open to students who have completed Course 2. Lectures, reading, collateral reading. The course is based upon Brunetière's *Evolution de la poésie lyrique* and Canfield's *French Lyrics*, Lamartine, Hugo, Rostand, Vigny. Elective.

Three hours throughout the year.

5. EARLY FRENCH LITERATURE.

Such texts as *La Chanson de Roland*, *le Mystère d'Adam* are the basis of this course. Historical Grammar is necessary. Open to students who have completed Course 3.

Two hours throughout the year.

German

A. ELEMENTARY GRAMMAR, COMPOSITION AND TRANSLATION.

This course is offered for the benefit of those who do not present German for entrance units and is not to be counted toward a degree, except when elected in Junior year as third language. Abundant easy prose exercises are given with excellent drill in pronunciation and translation. The essentials of Grammar are mastered and 300 to 500 lines of prose translation. Bacon's *German Grammar*; "Glück Auf;" Prose Composition.

Four hours throughout the year.

1. ADVANCED GERMAN.

(a) Modern plays and short stories.

(b) Lyric Poetry.

Texts: Thomas' *Grammar*, Pope's *German Composition*, Maria Stuart, Minna von Barnhelm, Jungfrau von Orleans,

Hermann und Dorothea, Wilhelm Tell, or equivalents
Prose by Storm, Freytag, Seidd; German ballads and lyrics.

Three hours throughout the year.

2. GOETHE'S LIFE AND WORKS.

The first half year is spent upon a study of the life of Goethe, with reading of Goetz von Berlichingen, Werther and lyrics. Heinemann's Goethe is a desirable possession for this course. The second semester is devoted to the translation and criticism of Goethe's lyrics, Egmont, Iphigenie, Tasso, Faust or equivalents. Open to students who have completed German 1.

Three hours throughout the year.

3. MODERN DRAMA.

This course deals with the German life of the nineteenth century as it is found in the drama of the period excluding the works of Goethe. Equivalents of selections from the following:

Texts: Raimund, Otto Ludwig, Grillparger, Sudermann, Hauptman, Otto Ernst, Fulda, Rosmer, Wilbrandt. Witowskis (German Drama of the Nineteenth Century). Elective.

Three hours throughout the year.

4. GERMAN NOVEL OF NINETEENTH CENTURY.

This presents an outline of German life as reflected in this form of literature. This course is open to students who have taken Course 2. Selected novels and stories from the following authors:

Texts: Hauff, Immerman, Ludwig, C. F. Meyer, Storm, Heyse; Sudermann, Keller, Fontaine, Stifter, H. von Kleish. Elective.

Two hours throughout the year.

5. HISTORICAL GERMAN GRAMMAR.

This course gives the development of the German language in forms and syntax, and includes the reading of literature of the different periods. Open to Seniors only.

Texts: Wright's Historical German Grammar, Curme's

Grammar of the German Language as Spoken and Written Today, Braume's Althochdeutsche Grammatik, Paul's Mittelehochdeutsche Grammatik, H. von Aul's Der Arme Heinrich. Elective.

Three hours throughout the year.

Greek

A. ELEMENTARY GREEK.

Offered for those who present no Greek for entrance, but who wish to include Greek in their course of study, not to be counted toward a degree. This course comprises a mastery of the essentials of Greek Grammar, including inflections and syntax, the translation of four books of Xenophon's Anabasis and Prose Composition based upon the translation read.

Texts: White's First Greek Book, Xenophon's Anabasis, Goodwin's Grammar.

Four hours throughout the year.

1. Selections from Homer's Iliad and Odyssey, with emphasis on Homeric Grammar and Prosody and sight translation. Prose composition required.

Three hours throughout the year.

2. A translation of Selections from Thucydides, attention being given to him as a historian of Athenian public life. Selections from Demosthenes, with special attention to Greek political life. Prose composition based on reading.

Three hours throughout the year.

3. Aeschylus' Prometheus Bound, studied critically. Selections from Sophocles; Prose composition.

Three hours throughout the year.

4. GREEK TESTAMENT.

A study of New Testament Philology, tracing the influence of Greek Philosophy upon Christianity. The Greek Epic in translation.

Three hours throughout the year.

All courses in Greek are elective.

History and Economics

1. HISTORY OF WESTERN EUROPE.

This course is intended to form the basis for the study of the history of the individual nations of Europe and their inter-relations. It covers the development of the barbarian races into the great nations of today, with special study of the principal institutions of the middle ages, such as feudalism, and the Papal Church; followed by an intensive study of the Italian Renaissance, the Reformation, religious and political wars, and the organization of the modern governments.

Texts: Robinson's History of Western Europe, Robinson's Readings in European History, Vols. I and II, library reference, reports on magazine articles, current events, notebooks.

Three hours per week throughout the year. Required for a degree.

2. HISTORY OF ENGLAND.

A study of the social, economic, intellectual, and political development of England, together with her colonial development, and her attitude towards democratic government at home and abroad.

Texts: Cheney's History of England, Terry's History of England, Cheney's Readings in English History, reference work, reports on assigned magazine articles, current events.

Three hours per week throughout the year. Elective.

3. THE HISTORY OF MODERN EUROPE.

This course is intended as an introduction to a close study of the economic and political problems and developments of the Europe of today, dealing particularly with the rise of Prussia and Russia; the rivalry between England and France; the French Revolution and Republic; Napoleonic Era; the absolutism of Metternich; the growth of constitutionalism; the rise of nationalism.

Texts: Robinson and Beard's Development of Modern Europe; Readings in Modern Europe (Ibid); magazine articles, current events.

Three hours per week throughout the year. Elective.

4. AMERICAN HISTORY.

The constitutional, political, industrial, economic and social development of the American people, with special attention to the political parties and questions that have agitated the nation.

Texts: Hart's Formation of the Union; Wilson's The State; Wilson's Division and Reunion; current events; oral and written reports.

Three hours per week throughout the year. Elective.

5. ECONOMICS.

Special consideration is given to the study of the theory of, and the practical problems of consumption, production, exchange, distribution of wealth, trusts, monopolies, tariff, socialism, labor, the laws underlying the welfare and progress of economic society. Reading and reports on current and recent economic magazine articles are required.

Texts: Ely's outlines of Economics, supplemented by reference work and parallel reading.

Three hours per week. Open to Juniors and Seniors throughout the year.

Home Economics

A special Certificate of Graduation is given to college students completing three years of study in this department in accordance with requirements on page 17.

1. ELEMENTARY COOKERY.

Practical work in simple cookery.

Open to all students. Required for certificate.

Text: Boston Cooking School Cook Book.

Two hours per week throughout the year.

2. THEORETICAL COOKERY.

A study of the scientific principles underlying practical cookery and of the production and manufacture of food supplies.

Required for a certificate.

One hour per week throughout the year.

3. HISTORY OF FOODS.

A study of the five food principles, characteristics, etc., including the study of Diatetics.

Required for a certificate.

Text: Pattie's Diatetics.

One hour per week throughout the year.

4. HOME DECORATION AND SANITATION.

The situation, surroundings and plans of a house; decoration as applied to the home.

One hour per week throughout the year.

5. HOME MANAGEMENT.

Care of the kitchen, pantry, etc., care, cleaning and repairing of rugs, floors.

Required for a certificate.

One hour per week throughout the year.

6. ADVANCED COOKERY.

Practical work, including the preparation of fancy desserts, salads, puff pastes, etc.

Open to all students having completed Course 1.

Required for a certificate.

Two hours per week throughout the year.

Text: New Book of Cookery.

7. SANITARY AND APPLIED CHEMISTRY.

A short course in the Chemistry of Foods, including food tests, etc.

This is the same course as is offered by the Department of Chemistry, Course 4. (See page 38.)

Required for a certificate.

Three hours per week for first semester.

8. NURSING, PHYSIOLOGY, AND HYGIENE AS APPLIED TO THE PROBLEM OF THE HOME.
Required for a certificate.
Two hours per week throughout the year.
9. THEORY AND PRACTICE OF TEACHING HOME ECONOMICS.
Required for a certificate.
One hour per week, second semester.
10. ELEMENTARY SEWING.
Practical work in simple cutting and garment making.
Open to all students.
Required for a certificate.
Two hours per week throughout the year.
11. ADVANCED SEWING.
Advanced work in garment making.
Open to all students having completed Course 10.
Required for a certificate.
Two hours per week throughout the year.
12. DRESS DESIGN AND TEXTILES.
The drawings of original dress designs and a study of the fabrics used in working out a design.
Open to all students.
Required for a certificate.
One hour per week throughout the year.
13. FANCY COOKERY.
A course of twelve lessons in the making of fancy cakes, candies, desserts, etc.
Open to all students.

Latin

A. VIRGIL'S AENEID.

Required of classical students not offering Virgil for entrance.

Four hours a week throughout the year.

Books I-VI. Latin prose composition.

1. (a) HISTORICAL PROSE.

Livy.

(b) LYRIC POETRY.

Odes of Horace.

(c) LATIN PROSE COMPOSITION.

Required for A.B. degree.

Three hours throughout the year.

2. (a) TACITUS.

A study of Germanica and Agricola, with especial consideration of the history and life of the early empire.

(b) SELECTIONS FROM PLINY'S LETTERS.

(c) LATIN PROSE COMPOSITION.

Required for A.B. degree.

Three hours throughout the year.

3. (a) ROMAN COMEDY.

Plays to be selected from the following: Captivi, Trinummus, Rudens of Plautus; Andria, Phormio, Adelphoe of Terence.

(b) ROMAN SATIRE.

A study of the Roman satirists, with especial attention to Horace, Martial, Juvenal.

Elective. Three hours a week throughout the year.

4. (a) ELEGIAC POETRY.

Selections from Catullus, Tibullus, Propertius, and Ovid.

(b) ROMAN TRAGEDY AND PHILOSOPHY.

Selections from Seneca and Lucretius.

Elective. Three hours a week throughout the year.

5. ROMAN PRIVATE LIFE.

Lectures on the classes of society, family, marriage, dress, education, trades, amusements, death, burial, the Roman house, etc.

Elective. Two hours, first semester.

6. THE TEACHING OF LATIN.

This course is open to Juniors and Seniors who are preparing to teach Latin. A study of the aims and problems of teaching Latin in the high school will be made by means of conferences, papers and lectures. Methods will be discussed, and sources for the literature and illustrative material for the first, second and third year's work will be given. Students will be required to prepare papers on selected topics in syntax, topography, history and literature connected with Cæsar and Cicero.

Two hours a week, second semester.

Mathematics

1. (a) SOLID GEOMETRY.

Text: Durrell's Solid Geometry.

Required of Freshmen who do not offer Solid Geometry for entrance. Two hours a week, first semester.

(b) PLANE TRIGONOMETRY.

Text: Conant's Plane Trigonometry.

Required of Freshmen. Two hours a week, second semester.

(c) COLLEGE ALGEBRA.

Beginning with a rapid review of simultaneous quadratic equations, this course includes a study of ratio and proportion, variation, progressions, convergency and divergency of series, theorem of undetermined co-efficients, logarithms, binomial theorem, permutations and combinations, probability, determinants, and theory of equations.

Text: Well's Advanced Course in Algebra.

Required of Freshmen. Two hours a week throughout the year.

2. ANALYTIC GEOMETRY.

Text: Ashton's Plane and Solid Analytic Geometry.

Open to those who have completed Course 1. Required of Sophomores working towards the B.S. degree. Three hours a week throughout the year.

3. DIFFERENTIAL AND INTEGRAL CALCULUS.

Text: Granville's Differential and Integral Calculus.

Open to those who have completed Course 2. Three hours a week throughout the year.

4. THEORY OF EQUATIONS.

Text: Burnside & Panton's Theory of Equations, Vol. I.

Open to those who have completed Course 3. Three hours a week for the first semester.

5. THE TEACHING OF MATHEMATICS.

This course is designed to give a general survey of the pedagogical field of elementary mathematics.

Text: Young's Teaching of Mathematics.

Open to those who have completed Courses 1 and 2. Three hours a week for the second semester.

Science

ASTRONOMY

1. ASTRONOMY.

This course treats the subject descriptively with the purpose of giving general information. The principles underlying the science of the heavenly bodies, methods of determining time, motions of the planets, etc., are thoroughly discussed. Elective for students who have had Mathematics 1 and Physics 1. Elective.

Texts: Elements of Astronomy by Young; other reference books.

Two hours throughout the year.

BIOLOGY

1. (a) GENERAL BOTANY.

This course is devoted to the fundamental relationships of living things, and to the structure, physiology, and ecology of plants. Three hours of laboratory work are required weekly. The students are provided with materials for individual investigation and study. Required of Scientific students.

Three hours first half year.

Text: Coulter's Plants.

(b) GENERAL ZOOLOGY.

This course is similar to Course 1 in its scope and methods. A study of the types from the different Phyla of the animal kingdom, the laboratory work consisting of individual dissection. Required of Scientific students.

Three hours second half year.

Text: Animals, by Jordan, Kellogg and Heath.

2. HUMAN PHYSIOLOGY AND PERSONAL HYGIENE.

A course in the general principles, the structure and physiological activities of the human body. Special emphasis is placed upon the structure of the tissues of the body and their nourishment and destruction. Elective.

Three hours half year, first or second.

CHEMISTRY

1. GENERAL CHEMISTRY.

The first half year is given to the non-metals, the metals being studied from the standpoint of the Periodic Law. Close attention is given to the fundamental principles, the application of chemistry to the industrial arts and to laboratory work. Required of Scientific students.

2. QUALITATIVE ANALYSIS.

A study of the commoner compounds of the metals, alloys, their solubility. Analysis in solution and by flame. One hour recitation. Nine hours laboratory work. Course 1 is prerequisite. Required of Scientific students.

3. ORGANIC CHEMISTRY.

A systematic detailed study of the principal series of hydrocarbons, with practical laboratory work. Elective.

Two hours throughout the year.

4. HOUSEHOLD AND ORGANIC CHEMISTRY.

This course includes tests in the composition and quality of foods with reference to their nutritive value, chemistry of dyestuffs, house cleaning materials, etc. See Department of Home Economics. Required of Home Economics students.

Three hours, half year.

GEOLOGY

1. GENERAL GEOLOGY.

A study of the natural conditions of our own country in the various agencies which have caused the different physiographic structures. An orderly account of the development of the inhabitants of the earth. Elective.

Texts: Chamberlain & Salisbury Geology; other reference books.

Two hours throughout the year.

PHYSICS

1. GENERAL PHYSICS.

A comprehensive study of the elementary principles of Mechanics, Heat, Light, Sound, Magnetism and Electricity. Demonstrations from everyday life. Individual laboratory work throughout the year.

Three hours throughout the year.

Required of Scientific students.

Texts: Carhart's College Physics, Stone's Experimental Physics.

Three hours throughout the year.

2. MECHANICS, MOLECULAR PHYSICS AND HEAT.

This is advanced treatment of the general principles of Course 1. Elective.

Texts: Millikan.

Three hours first half year.

3. SOUND, LIGHT AND ELECTRICITY.

This course follows Course 2 and is a continuation of Course 1, advanced in treatment. Both courses are accompanied with laboratory work throughout the year. Elective.

Texts: Franklin and Macnutt.

Three hours second half year.

4. THE HISTORY OF PHYSICS.

Lectures and individual reports upon specially assigned departments of the branch. Elective.

Two hours first half year.

Spanish

1. SPANISH GRAMMAR AND TRANSLATION.

This course includes a thorough mastery of Spanish Grammar and the translation of from 100 to 200 pages of modern literature. It is advisable that students electing this course have a thorough knowledge of Latin or French. Elective for Juniors.

Texts: El Pajaro Verde and Las Fundamentos de la Historia de America par Montgomery.

Three hours throughout the year.

2. ADVANCED SPANISH.

This course includes a thorough study of the syntax of the language, composition and reading from the standard Spanish authors. Elective for Seniors.

Texts: Galdo's Dona Perfecta ; Cervante's Don Quixote ; Isla's Gil Blas, or equivalents ; Ford's Spanish Composition.

Three hours throughout the year.

Schedule of Classes. 1917-1918

	8.30	9.30	10.30	11.30	1.10	2.10	3.10
TUESDAY, ...	Mathematics I (a) English III	Chem. I (Rec.) German A German III Education III	French IV History II Bible III Economics	French A French I English V	Chemistry II Latin A English II	Chemistry II English I Mathematics II Latin III	Chemistry II Latin II History I German II
WEDNESDAY	Chem. I (Lab.) Education II	Chem. I (Lab.) German A German III	Chem. I (Lab.) French A Education III	Bible I French II English V	German I History II Mathematics III Economics	German A English III	Psychology I Latin I French III
THURSDAY	German I History II Physics I (Rec.) Economics	Math. I (b) Latin II French III	Biology I (Rec.) English II Education II	French A French I Mathematics III	Chemistry II Latin A History I	Chemistry II English I German II	Chemistry II Mathematics II Latin III
FRIDAY	Physics I (Lab.) Latin I French IV	Physics I (Lab.) Bible I French II	Physics I (Lab.) Math. I (a) German I	Chem. I (Rec.) German A German III Mathematics III	Bible III English III Biology I (Lab.)	French III Psychology I Biology I (Lab.)	English V Education II Biology I (Lab.)
SATURDAY	Math. I (b) Latin II Physics I (Rec.)	History I German II French IV	Biology I (Rec.) English II Psychology I	French A French I Education III	Chemistry II Latin A French II	Chemistry II English I Mathematics II Latin III	Chem. II Latin I

Department of Music
and Fine Arts

School of Music

Admission Students may be admitted to the School of Music and Fine Arts without any requirements of entrance other than those of health and moral character, provided they do not room in the dormitories reserved for college students, or for students in the academy. Day students may be enrolled in the School of Music and Fine Arts on the application of parents or guardians, if the student be under twenty-one years old, or upon their own application and presentation of credentials of health and character if they be over 21 years of age.

Course of Study A student carrying the regular college or academy course, who is well prepared, ought to be able to devote from one to two hours a day to music, and for advanced work, will be credited on the four-year course leading to A.B., or B.S. degrees in accordance with credits allowed in standard colleges. Students desiring to devote more than the time mentioned to this branch should take more than four years for the A.B. or B.S. course.

Certificates Certificates will be given to students in Piano, Organ, Violin or Voice, *whose advancement in literary work is equivalent to Sophomore English* and two years in a Modern Language, or who have finished satisfactorily the four-years' college course in English, who read well at sight and are able to give satisfactorily in public a program subject to the approval of the Music Faculty.

One year's additional study after the award of certificate completing the required course entitles the student to a special diploma. This course must include Harmony, the History of Music, and not less than three hours daily practice.

HARMONY

(1) Harmonic Material. (2) Intervals. (3) Chord Formation. (4) Chord Succession. (5) Triads of the Minor Scale. (6) Inversion of Triads. (7) Chords and Inversions of Chords

of the Seventh. (8) Altered Chords. (9) Clefs. (10) Cadenzas. (11) Modulation. (12) Two, Three, Five, Six and Eight-Voiced Writing.

THEORY

A technical and musical drill in the foundation principles of Musical Thinking, affording the student thorough training and discipline in the acquirement of a knowledge of Scales, Intervals, Chords, Key Relationship, together with exercises in Melody Writing and Ear Training conducive to Mental Technic.

HISTORY OF MUSIC.

Music biographies of ancient and modern composers; Bach, Handel, Haydn, Mozart, Beethoven, Schubert, Mendelssohn, Schumann, Chopin, Wagner, etc.; Grieg, Tschaikowski, Moszkowski, Saint-Saens, McDowell, Brahms, Chaminade, etc.

Piano

TITLES.

Secondary Subjects

GRADE 1. Students' Selected Primary Studies, Book 1; Czerny, Op. 139, Book 1; Behrens, Op. 70; Duvernoy, Op. 176, Book 1; Pieces in Dance Form—four-hand Studies; Kohler's Exercise for Beginners.

Secondary Subjects

GRADE 2. Haydn, Two Easy Pieces; Schumann, Op. 68; Tschai-kowski, Op. 39; Merkel, Gurlitt, Duvernoy Exercises; Czerny, Op. 291; School of Velocity; Duvernoy, Ecole du Mecanisme, Op. 120; Keys C, F, Bb, Eb, G. D. A.

TITLES

Harmony, Musical History

GRADE 3. Schubert, Op. 9; Henselt, Op. 5; Heller, Op. 45; Heller, Little Tarantelle, Op. 81, Op. 138; Czerny School of Velocity, Vol. II, Op. 120; Sonatas by Haydn; Easy Selections by Mozart.

Harmony, History, Ear Training, Sight Reading, Theory

GRADE 4. Czerny School of Velocity, Vol. III; Sonatas by Haydn, C. Maj., E. Min., D. Maj.; Mozart Sonatas, G. Maj.; Beethoven's Easy Selections; Selections by Moszkowski (Op. 15); Reinecke, Loeschorn, Bendel, Heller, Schumann, Goldbeck; Czerny, Op. 99 (Finger Dexterity; Mendelssohn's Songs Without Words.

TITLES

*Secondary Subjects, Harmony, History, Ear Training,
Sight Reading, Theory*

GRADE 5. Sonatas by Haydn, Eb. Ab; Sonatas by Mozart; Selections by Chopin, Mazurkas, Valses; Scharwenka, Bach, Inventions; Godard, Mendelssohn, Songs Without Words; Heller's Promenades; Moszkowski, Op. 23; Tschaikowski, Seasons; Schumann, Novelette; Handel, Lecons, etc.; Mendelssohn, Preludes.

*Harmony, Theory, Music History, Ear Training,
Sight Reading*

GRADE 6. Standard Graded Course of Studies, Vol. VI; Standard Fifth and Sixth Grade Pieces; Cramer Studies; Heller Studies; Promenades d'un Solitaire; Sonatas by Mozart, Fantasia; Mendelssohn's Songs Without Words; Chopin Valses, Op. 18, Op. 42; Mazurkas, Op. 7, No. 1, Op. 7, No. 2, Op. 33, No. 4; Nocturnes, Op. 9; Beethoven's Sonatas, Op. 2, No. 1, Op. —, No. 3, Op. 13, Op. 14, No. 2; Bach Preludes; Hollander; Chaminate, Air de Ballet, 1-2; Grieg, Butterfly; Tschaikowski, Reinecke, Godard, Second Mazurka; Paderewsky's Melody; Rubinstein, Leschetizky, Deux Alouettes, Raff; Liszt's Evening Star; Henselt's Spring Song.

TITLES

*Harmony, History, Counterpoint, Theory, Ensemble
Playing, Acoustics Rhetoric*

GRADE 7. Bach Preludes; Well-Tempered Clavi-Chord, Handel; Beethoven's Sonatas, Op. 2, No. 2, Op. 10, No. 1, Op. 10, No. 2, Op. 10, No. 3, Op. 14, Op. 26; Czerny's School of Dexterity; Cramer Studies; Heller Promenades; Chopin Valses, Op. posth., Op. 64; Mazurkas, Op. 33, No. 1; Polonaises, Op. 26, No.

1, Op. 40, No. 1; Etudes, Op. 25, No. 1, Op. 35; Selections by Saint - Saens; Moszkowski's Valses; Henselt, Grieg, Schuett, Brahms; Tschaikowski's Seasons; Rubinstein; Mendelsohn's Rondo Capriccioso, "To Spring;" Invitation a la Valse, Weber; Chaminade, Raff; Sinding, Cascade, Valse Impromptu a la Tyrolienne, Leschetizky; McDowell; Grieg, The Bridal Procession; Grieg Lyrics.

A teacher's certificate may be granted upon the completion of this course.

*Aesthetics, Psychology of Music, Art of Composing and
Conducting Platform Work*

GRADE 8. Bach's English and French Suite; Beethoven's Sonatas, Op. 22, Op. 27; Moonlight Sonata, Op. 49, Op. 31; Liszt, Hark, Hark; Liebestraume, Rigoletto; Chopin, Nocturnes, No. 2; Ballades, Op. 47; Impromptu, Op. 29; Etudes, Op. 25; Scherzo, Berceuse; Schumann's Carnival; Grieg, Peer Gynt Suite; Liszt, Gounod, Faust, Raff; Valse Juliette, Paderewsky, Op. 14; Rhapsodie Hongroise, No. 6; Leschetizky, Op. 39; Schumann, "Carnival Pranks from Vienna;" Strauss, "Enoch Arden."

A diploma may be granted upon the completion of this division.

Voice

The study of Voice Culture should not be limited to those endowed by Nature with a good voice. The pupil with weak lungs, hollow chest or ill health; the pupil whose ear is not true, whose speaking voice is weak or harsh—these should take Voice Culture, as such conditions may be improved and often entirely corrected. A skilled teacher will at once perceive the presence of any defect in nose or throat, as such defects affect the voice, altering the natural quality. Voice Culture consists in placement, development, and interpretation.

COURSE OF STUDY

FIRST YEAR—Art of respiration. Exercises for the development of lungs and diaphragm, and simple exercises for placing and building the voice. Elementary Studies by Sieber, Concone, and others for articulation, phrasing, etc. Easy songs.

SECOND YEAR—Placement and development continued. Daily exercises. Vocalises by Sieber, Bordogni, and Concone. Moderately difficult songs.

THIRD YEAR—Exercises for control of breath and for strengthening the voice. A graded series of vocal studies selected from the celebrated works of Bordese, Bordogni, Marchesi, and others. Book I, prepared by Max Spicker. Songs of Schubert, Schumann, Franz, Brahms, Mendelssohn, Rubinstein, and American composers, including MacDowell and Nevin.

FOURTH YEAR—Studies in bravura and bel canto—such training as would conduce to fuller development in all branches of artistic song. Book II, by Max Spicker. Selections from Oratorio and Opera.

A diploma will be given those completing the above Course with one year of Harmony and one year of Musical History, Sight-singing and Ear-drill, provided they have satisfied the literary requirements.

CHORUS AND ORCHESTRA

To the chorus class will be given sight-singing and vocal exercises for the strengthening, building up and blending of voices. Interesting two-part, three-part and four-part choruses will be studied throughout the year. Sacred and secular cantatas and operettas will be a part of this interesting course.

All students who play any of the following instruments—violin, cornet, clarinet, viola, cello and double bass—are invited to join the college orchestra.

Organ

PREPARATORY

Ritter's Organ School; Schneider's Pedal Studies (Book I, II); easy pieces by European and American composers; Extempore Playing begun; Accompaniments for Congregational Singing; Bach's Preludes and Fugues (Vols. I, II); H. R. Shelly's Modern Organist.

JUNIOR

Extempore Playing; Accompaniments for Chorus and Solo Singing; Mendelssohn's Preludes and Sonatas; selections from Reinberger, Piotti, Richter, Guilman, Rossini, Raff, Gounod, Schubert and Schumann.

SENIOR

Thomas' Etudes; Bach's Masterpieces; Eddy, Church and Concert Organist; concert pieces from Buck, Wagner, Schumann, Guilman, Flagler; Sonatas of Reinberger, Lemens, Ritter.

Violin

COURSE OF STUDY

FIRST YEAR—Study of the elementary principles of music; practical study of the instrument, simple exercises in bowing; major scale, one octave; Schubert's Book I, and Wohlfahrt's Book I. Easy pieces. Ensemble.

SECOND YEAR—More extended study of scales in position; Dancla's School of Velocity; Wohlfahrt's Book I and II; third position; pieces by standard composers, such as Simonetti, Ambrosio, Alard and Dancla. Ensemble.

THIRD YEAR—Dancla's Etudes, Opus 68; Ritter's scale and chord exercises; Dancla's School of Velocity; Sevcik's School of Bowing; Mazas' Etudes, Op. 36. More difficult pieces by such composers as Hauser, Spohr, Raff, Bohm and Ernst.

FOURTH YEAR—Edith L. Winn's Daily Exercises and three octave scales; Mazas' Etudes; Kreutzer's Forty Studies; Rhode's Caprices, concertos from Vieuxtemps, De Beriot and others. Ensemble:

A diploma will be given those completing the above course in Violin who have had one year's study of History of Music and one year of Harmony, together with the prescribed literary requirements.

The average violin student should be able to play easy melodies by the end of the first month of study, and should be playing in the orchestra by the end of the second month.

Art Department

COURSE OF STUDY

The purpose of this department is to lay a good foundation for the practice of the Fine Arts, and to develop in the student the power of observation and a keen appreciation of things beautiful. The course of study embraces the big principles that underlie all true works of Art.

Each student's advancement depends alone upon her ability to master the successive steps in this course of study which includes:

(a) Drawing in charcoal from cast, still life and life; drawing in charcoal, pencil, and pen and ink from life.

(b) Painting in pastels, water colors, and oils from life, still life and landscape.

(c) Design, its underlying principles and its practical application to stencils for borders and surface patterns; tooled leather, book covers and designs for china painting.

(d) Composition and its application to original illustrations in black and white and in color, landscapes and posters.

The vital commercial phase of Art is also stressed, the students doing advertisements in poster form in tempera, and fashion drawings from life in pencil, wash, and pen and ink.

For prospective teachers, a course in Public School Drawing is offered. This course includes freehand paper cutting and tearing, the fundamentals of design, with practical applications, plant analysis, object drawing, pictorial illustrating and life drawing. This class meets two hours each week.

After having had three years instruction in this department, and after having completed a course in History of Art, students whose work justifies it and who have met the college requirements in English will be granted a certificate. After receiving a certificate a student may qualify for a diploma by additional work.

Department of Oratory

COURSE OF STUDY

The study of Oratory is primarily cultural, and embraces not only the training of the body for grace, and of the voice for musical quality and power, but a development of mental and moral poise. The aim is not to make elocutionists, but to evolve rounded, cultured women, with literary appreciation, and an ability to give with directness, simplicity, and sincerity their own thought and that of others.

1. Evolution of Expression, Vol. 1, 2, vocal technique, physical culture, repertory.

2. Evolution of Expression, Vol. 3, 4, vocal technique, physical culture, literary interpretation, prose and poetry, repertory, dramatics.

3. Practical public speaking, Julius Cæsar, Merchant of Venice, vocal technique (advanced), physical culture, literary interpretation (advanced), repertory, dramatics.

4. Interpretation of *As You Like It*, *Taming of the Shrew*, *Hamlet*, learning scenes from each; Study of poems of Browning, Tennyson, Shelley, Keats and others, and of selections from masters of prose, classic and modern; vocal technique, dramatics; repertory, program to be selected from this material, one and a fourth to one and a half hours in length.

Students appear in studio and public recitals from time to time throughout their course. Each student who has satisfactorily completed the four years' course of study, together with the prescribed literary requirements, and prepares an evening's program which she presents alone, or jointly with another senior, will be granted a diploma of graduation. Those who complete the course of required study, but are unable to appear in a public recital, will be granted a certificate for work done. All Seniors have two private lessons and three or more class lessons per week; all others have two private lessons and two class lessons, besides dramatics.

Each candidate for graduation from the School of Expression must complete satisfactorily four years of college English, two years of college History, and one course each in Psychology, Ethics, and Logic, in addition to an accredited high school course.

Student Organizations

Student Government Association A most excellent system of student government has been in operation in Athens College for Young Women for several years, forming a real democracy among the girls themselves, and at the same time securing the highest character of discipline. In the consciousness of responsibility and personal pride that every young woman is on her honor, the student body increases in womanliness and gives an atmosphere of dignity and strength to the college.

Young Woman's Christian Association The Young Woman's Christian Association is a vital factor in the religious life of the college. Under its direction daily prayer services are conducted, weekly meetings for prayer are held, and religious instruction is given through the mission study, teachers' training and Volunteer Movement. The work of the Y. W. C. A. begins with the welcoming of the new students at the opening of the session, and throughout the year this organization helps to create a spirit of friendliness and good fellowship in the entire student body. It promotes a wholesome and intelligent interest in all social and moral problems. The association is part of the Central Division of the Young Woman's Christian Association, and is affiliated with the National Board of America. Delegates are sent to the State conventions and to the Southern General Assembly at Blue Ridge, N. C. Through the association relationships the students are brought in touch with larger student movements of the South, the Nation and the World.

Student Volunteer Band This band is composed of a group of earnest Young women who have pledged themselves for work in the mission fields.

Epworth League The Epworth League seeks to develop Christian leadership in order that students upon returning home may helpfully enter into the activities of their home churches. The motto, "All For Christ," represents a high standard of Christian character toward which the members aim.

Literary Societies The students are organized into two college and two academy literary societies. The object of these societies is to foster an interest in letters, to develop the power of expression by debate and impromptu speaking, and to acquaint the students with the principles of parliamentary usage. These societies meet on Monday afternoon of each week.

Athletic Association Almost all of the students are members of the College Athletic Association, which is organized to foster the spirit of athletics as well as general "College Spirit." There is great interest in out-of-door sports, and the Thanksgiving game, under the auspices of this association, creates much spirit and enthusiasm among the friends of the two teams. It is the plan of the organization to arrange games with other schools, and in every way to promote clean, healthful sport. The celebration of May Day with field and athletic sports and a Play Festival, is an annual event that is of much interest to the town and school. At this time the classes compete for the different prizes and cups.

STUDENT OFFICERS, 1917-18.

STUDENT BOARD

WINIFRED FARR -----*President*
 SUDIE COWDEN -----*Vice President*
 CAMILLA ALBRIGHT -----*Secretary*

SENIOR REPRESENTATIVES

CAMILLA ALBRIGHT FANNIE GRIFFITH
 WINIFRED FARR STELLA RADNEY

JUNIOR REPRESENTATIVE

Mary Savage

SOPHOMORE REPRESENTATIVE

Bessie Hodge

FRESHMAN REPRESENTATIVE

Maude Tipton

YOUNG WOMAN'S CHRISTIAN ASSOCIATION

Mary Emma Pearson, President

Athens College for Young Women

STUDENT VOLUNTEER BAND

Clara Chalmers, President

MARY NORMAN MOORE LITERARY SOCIETY

Stella Radney, President

JANE CHILDS LITERARY SOCIETY

Mary Lou Sherrod, President

ATHLETIC ASSOCIATION

Fannie Griffith, President

CON TEMPORE LITERARY SOCIETY

Elizabeth Chadwick, President

ELLEN WILSON LITERARY SOCIETY

Alma Smith, President

"THE ATHENIAN" (Monthly)

MARY EMMA PEARSON-----*Editor* (1916-17)STELLA RADNEY-----*Business Manager* (1916-17)

ALUMNAE ASSOCIATION

Mrs. Mary Malone Hoffman, President

Athens College
Academy

Requirements for Admission

All correspondence with reference to admission to the academy should be addressed to the President of Athens College for Young Women. Applicants for admission to the academy must be not less than twelve years of age, and must have completed a course of study equivalent to the seventh grade of the public schools of Alabama, which includes the following:

Elementary English Grammar.
Practical Arithmetic.
United States History.
Higher Geography.
Physiology.

Applicant must be able to write simple English correctly. She must write legibly and read the English language with fluency.

Certificates of honorable dismissal from the last school attended must be presented. Applications for admission must be sent in on blank found in back of catalogue. Additional blanks will be furnished on request.

Requirements for Graduation

A candidate for graduation must satisfactorily complete the course of study outlined below. On examination and after recommendation by the academy faculty, a diploma will be awarded for the completion of 14 units of work prescribed for college entrance. This will entitle the holder to unconditional entrance to the Freshman class of Athens College for Young Women or any standard college in the South.

For definition and list of prescribed units see pages 18 and 19.

COURSE OF STUDY FOR FIRST YEAR ACADEMY

Required

English D.....	4 periods
Latin D	4 periods
Mathematics D	6 periods
Science D	4 periods
Bible D	1 period

COURSE OF STUDY FOR SECOND YEAR ACADEMY

Required

English C	4 periods
Latin C	4 periods
Mathematics C	4 periods
History C	4 periods
Bible C	1 period

COURSE OF STUDY FOR THIRD YEAR ACADEMY

Required

English B	4 periods
Latin B	4 periods
*French B	4 periods
*German B	4 periods
*Greek B	4 periods
Mathematics B	4 periods
Bible B	1 period

COURSE OF STUDY FOR FOURTH YEAR ACADEMY

English A (Elective)...	4 periods
*French A	4 periods
*German A	4 periods
*Greek A	4 periods
History A	4 periods
Science A	3 periods
Bible A	1 period
Latin A (Elective)....	4 periods

*One must be chosen.

Courses of Instruction

Bible

- D. This course is designed to give the student knowledge of the leading characters in Old Testament history. Constant reference is made to the Holy Scriptures and daily Bible reading is required.

Text: Heroes of Israel.

One period throughout the year.

- C. A course that may be taken without previous preparation in Bible study. It is a careful study of the Old Testament with special reference to the historical and prophetic books. Memory exercises are required from the Book of Psalms, Ecclesiastes, and Proverbs. Critical work is not attempted. Careful attention is given to the scriptural narrative, and daily Bible reading is required of all students.

Text: Painter's Introduction to the Study of the Bible.

One period throughout the year.

- B. This course is preparatory for analytical study of the four Gospels. The scriptural narrative is faithfully followed, and memory exercises are required for the Sermon on the Mount and one chapter each of the four Gospels.

Text: Life of Christ.

One period throughout the year.

- A. This course is designed to give the student a knowledge of the life and work of the Christian Fathers and Great Men of the Church. Twenty characters are studied, and the results are presented in the form of themes, two each month.

Text: Walker's Great Men of the Christian Church.

One period throughout the year.

English

D. ADVANCED ENGLISH GRAMMAR.

A thorough review of the principles of parts of speech, punctuation, inflections, and syntax of the language is given in this course.

Text: Scott & Denny's Rhetoric.

Four periods throughout the year.

C. RHETORIC AND COMPOSITION.

A thorough study of the principles of narration, description, exposition. Weekly composition. Literature based on the College Entrance Requirements.

Texts: Scott & Denny's Composition-Rhetoric.

Four periods throughout the year.

B. RHETORIC AND COMPOSITION.

Advanced work in narration, description, exposition and argumentation. Weekly themes. A continuation of the study and reading of literature based on College Entrance requirements.

Four periods throughout the year.

A. COMPOSITION ; LITERATURE.

This course gives additional scope to the original expression of the pupil. Frequent themes in criticism of the reading done in literature required. Advanced work in the study and reading of English and American literature in accordance with College Entrance Requirements.

Four periods throughout the year.

In addition to the literature required for study and reading, as given in the courses above, we recommend that students of the academy read also Arnold's Sohrab and Rustum; Browning's Cavalier Tunes, The Lost Leader, Herve Riel, My Last Duchess; Palgrave's Golden Treasury, Book IV; DeFoe's Robinson Crusoe; Dickens' Tale of Two Cities; Emerson's Essays; Gaskell's Cranford; George Eliot's Silas Marner; Goldsmith's Deserted Village and Vicar of Wakefield; Gray's Elegy Written in a Country Churchyard; Irv-

ing's Sketch Book; Macaulay's Lays of Ancient Rome, Essay of Lord Clive, Essay on Warren Hastings; Scott's Ivanhoe, Lady of the Lake, Quentin Durward; Shakespeare's Midsummer Night's Dream, Twelfth Night, As You Like It; Tennyson's Princess; and Trackeray's Henry Esmond.

French

- B. ELEMENTARY FRENCH GRAMMAR AND EASY PROSE TRANSLATION of 100-150 pages.

Text: Fraser and Squair's French Grammar; Easy Prose Classics, selected.

Four periods throughout the year.

- A. GRAMMAR AND COMPOSITION AND PROSE TRANSLATION of 400-500 pages of easy prose classics. The easy dramas.

Texts: Thorough review of Fraser and Squair's Grammar; L'Abbe Constantine and selections from Mon Oncle et Mon Cure (Le Brete); La Tulipe Noir (Dumas); Le Belle Nivernaise (Daudet); Le Trois Mousquetaires (Dumas).

Four periods throughout the year.

German

- B. ELEMENTARY GERMAN GRAMMAR AND PROSE TRANSLATION of 75-100 pages of easy reading.

Texts: Becker-Rhodes' Elements of German; Gluck Auf and other easy prose.

Four periods throughout the year.

- A. ELEMENTARY GRAMMAR AND COMPOSITION continued, and translation of 400-500 pages of prose and easy poetry.

Four periods throughout the year.

History

- C. (a) UNITED STATES HISTORY.

An advanced course for careful study and as a guide to wider reading of history and biography.

- (b) ENGLISH HISTORY.

Four periods throughout the year.

A. GENERAL HISTORY.

This course gives a thorough survey of the ancient civilizations, the rise and fall of the Roman Empire, the chief facts of mediæval and modern European history. Elective for third year academy students.

Latin

D. BEGINNER'S LATIN.

The necessary fundamental principles of Latin are mastered in this course. The pupil should be prepared to read Cæsar with fluency upon the completion of the work.

Text: D'Ooge Beginners' Latin Grammar.

Four periods throughout the year.

C. CAESAR.

Four books or equivalent amount selected from Viri Romæ. Sight translation. Prose Composition, based on the text read.

Four periods throughout the year.

B. (a) Cicero Orations I-IV.

(b) Pro Lege Manilla.

(c) Pro A Licinio Archia Poeta.

Prose Composition based on the text.

Four periods throughout the year.

A. VIRGIL'S AENEID.

Books I-VI Prose Composition.

Four periods throughout the year.

Mathematics

D. ALGEBRA.

It is recommended that pupils enrolling in this course shall have had a preparatory course in Algebra. The course, however, may be taken by students of good advancement without previous preparation.

Text: Wells' First Course in Algebra.

Four periods throughout the year.

C. ADVANCED ALGEBRA.

This course includes Quadratic Equations, Simultaneous Quadratic Equations, Ratio and Proportion, Progression, Logarithmic Computations, and Graphs.

Text: Wells and Hart's High School Algebra.

Four periods throughout the year.

B. PLANE GEOMETRY.

Text: Wentworth-Smith's Plane Geometry.

Four periods throughout the year.

A. SOLID GEOMETRY.

Text: Wentworth-Smith's Solid Geometry.

Elective for fourth year pupils.

D. ARITHMETIC.

Advanced work covering the different branches of the subject in a rapid review, and doing special work on the harder problems.

Science

D. GENERAL SCIENCE.

Text: Clark's An Introduction to Science.

Four periods throughout the year.

A. PHYSICS.

An elementary course covering the principles of Mechanics, Heat, Light, Sound and Magnetism. Simple laboratory work weekly. Required for fourth year pupils.

Text: Carhart and Chute's High School Physics.

Four periods throughout the year.

Domestic Science

1. PRACTICAL WORK IN THE ELEMENTARY PRINCIPLES OF COOKERY.

Open to academy students.

Two hours per week throughout the year.

Domestic Art

1. ELEMENTARY SEWING

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Making of fundamental stitches; use of sewing machine and attachments; simple drafting and use of patterns.

Open to academy students.

Two hours per week throughout the year.

Schedule of Academy Classes, 1917-1918

	8.30	9.30	10.30	11.30	1.10	2.10
TUESDAY	Mathematics C English A	Science A Latin D	Mathematics B History C	English C French A	German B Mathematics D History A	Latin C Science D German A
WEDNESDAY	French B English D	Mathematics B History C	English C French A Bible B	English A Mathematics C	Science A Mathematics D Latin C	German B History A Science D
THURSDAY	Math. D (Arith.) French B German A	English B Latin D	English D Mathematics B	English C French A	German B History A Science D	Science A Mathematics D Latin C
FRIDAY	French B German A English D	English B Latin D	German B History A Science D	English A Mathematics C	Science A (Lab.) Bible C	Science A (Lab.) History C Bible (D)
SATURDAY	Math. D (Arith.) French B German A	English B Latin D	Mathematics B History C	Mathematics C Bible A English D	Latin C Mathematics D	English C French A

General Information

General Information

Physical Training

Miss Wakefield

Each student residing in the college is required to spend two periods per week in this work under the direction of the instructor, unless expressly forbidden by the college physician upon the grounds that she is not physically fit for vigorous exercise.

The purpose of regular systematic exercise is to develop the body into symmetrical form, full of strength and vigor; to enable it to respond readily and gracefully to all of the many demands made upon it; and to create endurance; to correct weakness and bad posture.

I. Breathing exercises, corrective gymnastics to aid function, develop chests, muscles, and muscular control; dumb-bell, wand, and Indian club work; tactics, floor gymnastics, vaulting, jumping and running. (Swedish system of gymnastics is taught.)

II. Games, rhythmic exercises, fancy marching, and Emerson System of Expressive Physical Culture.

III. Field Athletics—basket-ball (closely supervised), tennis, track work, passball games, etc.

Scholarships

There are thirteen scholarships awarded annually—one for each of the thirteen districts of the North Alabama Conference—covering tuition in collegiate classes, worth \$60.00 each. They are in the hands of the presiding elders, and applicants must apply to the presiding elder of their district. The award will be based upon the merit and need of aid of applicant. The district scholarships can not be awarded to applicants who are able to pay tuition. There are several self-help scholarships, open to young women who have finished high school, and who wish to pursue college courses, but are unable to meet all of their expenses. The Birmingham Chapter of the Athens College Alumnae have established at Athens College for Young Women the Annie Bradley McCoy Scholarship. This scholarship is open to deserving students from Birmingham, and covers board, laundry and tuition. It is worth \$270.00.

Important Regulations All students by act of matriculation place themselves under all regulations of the institution. Therefore it is imperative that parents decline to sanction in their daughters any violation of the rules.

Parents are requested not to ask permission for their daughters to make week-end, or other visits, to friends outside the college. If a student's absence from the college is necessary, direct application must be made to the President, and an understanding had with him, at least one week before the time for student's going. In such cases the decision should be left to the President, as such visits are always disorganizing to the student's work. It not only impairs the scholarship, but induces a restlessness of mind which is not conducive to study, and imposes unnecessary trouble upon the faculty and in many instances demoralizes other pupils.

Students are requested to be on hand at the opening of chapel, Thursday morning, September 13th. Two points will be deducted from all courses for each day's tardiness.

Students who wish to have a friend or relative entertained must first consult with the matron. Students will not be permitted to lodge guests in their rooms. Any student who arranges to have a guest must pay board at the rate of \$1.00 for each day.

The health record for the year has been remarkable. The most rigid sanitary conditions are maintained in the school. An experienced graduate nurse is in charge of the infirmary. In case of illness the patient could not receive better attention in a hospital. In cases of protracted illness the patrons will be charged with the actual amount of expense incurred by the college. Proper attention to a well balanced diet and regular habits enables the student body to gain in health while they are in attendance at the school. In order that this high standard of health may be maintained parents are urged to coöperate with the administration by refraining from sending boxes of eatables. One of the greatest sources of poor health and ineffective work is irregularity in eating.

Upon entering the school the girls become members of the President's family. Every advantage of a well ordered, Christian home is secured for them. Teachers and pupils sit at the same table, share the same pleasures, and come in touch with one another in all phases of life.

Each boarder furnishes her own toilet articles, towel, table napkins, pillow, pillowcases, sheets, blankets, bedspreads, all marked in her own name. She should also have a teaspoon and tumbler, umbrella, overshoes and raincoat.

Damage or breakage to furniture beyond ordinary wear will be charged to the inmates of rooms where damage is done.

Costly jewelry and costly clothing should not be brought to college. The outfit of a college girl should be simple. Valuables must not be left in bedrooms.

It is positively harmful for students to have large amounts of spending money, or to have the privilege of making accounts. The latter is prohibited by the college.

To promote economy and prevent rivalry in dress all the regular students are required to wear, on public occasions, a neat and tasteful tailor-made suit, with hat and gloves to match. It is required that these be purchased through the college, so as to insure uniformity of shade and style. The suits are secured at the lowest possible rate, and students are given the benefit of wholesale prices. The required dress for warm weather is of plain white wash goods, with neat white sailor hat.

Scholastic Year

The next scholastic year will open on Thursday, September 13, 1917, and close May 22, 1918.

For convenience in making payments, the school year is divided into two financial sessions, the first beginning on September 13, 1917, and the second beginning on January 31, 1918.

Payment for the first session will be required upon entrance, and payment for the second session on January 31, 1918.

We can not do a credit business without impairing the efficiency of the school.

Expenses for the Entire Session of Thirty-six Weeks**IN COLLEGE**

Board, including heat and light.....	\$190 00
Medical Fee (including simple drugs and attention of physician and nurse	5 00
Library Fee	5 00
Tuition	60 00
Total for nine months.....	\$260 00

IN ACADEMY.

Board, including heat and light.....	\$190 00
Medical Fee	5 00
Library Fee	5 00
Tuition	40 00
Total for nine months.....	\$240 00

OPTIONAL

Piano lessons under director.....	\$100 00
Piano lessons under any assistant.....	60 00
Use of piano (one hour a day).....	No charge
Special Voice Lessons.....	75 00
Chorus Training	2 00
Violin lessons	75 00
Art Studies	60 00
*China Painting	50 00
Public School Drawing	10 00
Lessons in Design and Decoration will be charged, per lesson, from 50c to 75c.	
Domestic Science	15 00
Domestic Art	15 00
Material Fee for Domestic Science.....	5 00
Laboratory Fee for Chemistry.....	10 00
Laboratory Fee for Physics.....	5 00
Laboratory Fee for Biology.....	5 00
Oratory, individual lessons	60 00
Oratory, certificate and diploma students.....	75 00
Oratory in class, free of charge (open to college students only.)	
Physical Culture in class (compulsory). No charge.	
Shorthand and Typewriting (open only to students of college advancement), tuition given for service in office.	

*If the course in China Painting is combined with the regular art courses, the fee is \$25.00.

Library Fee	5 00
Use of typewriter	10 00
Diploma	10 00
Special Certificate	5 00

Use of instrument, one hour, no charge. Additional piano practice, when desired, may be obtained by the payment of \$5 per hour per half year.

The above listing of expenses does not include laundry. Satisfactory arrangements will be made whereby students may have their laundry done at moderate rates.

Where two or more boarding students come from the same family, ten per cent discount will be made from the regular charges for board.

The medical fee includes physician's attendance, drugs, except special prescriptions, and the attention of a graduate nurse in cases of minor sickness. In cases of serious illness expense must be borne by patrons. If parents will bear in mind that a single visit from the physician costs \$2 they will see how reasonable is this small fee.

Daughters of Methodist ministers in the traveling connection are charged \$140 for the school year for all expenses in the Boarding Department, and to them literary tuition is free. They must, however, pay the medical fee, library fee and laundry additional.

Books, stationery, art materials and sheet music are furnished at publishers' retail prices. These must be paid for in cash. Second hand books can be secured by many students at half price.

No honors, awards or diplomas will be conferred until all expenses are satisfactorily arranged.

When, on account of protracted sickness or providential causes, pupils are withdrawn, money will be refunded for pro rata amount on board, but no refund will be made on tuition. No deductions will be made for temporary absence for the last six weeks of either term, including withdrawals at Christmas. Students wishing to remain at the college during the Christmas holidays will be charged for board at the rate of \$5.00 per week, as the time assigned for holidays is not included in the regular charges.

Pupils who enter any of the special departments are expected to continue to the close of the school year. No deduction will be made unless the withdrawal be for providential reasons.

Pupils who expect to drop out before the close of the school year are not desired.

Registration fee, payable at time of registration, to be credited on board and tuition, \$5.00.

College Roster

SENIORS

Archibald, Edith, A.B.....	Gordo, Ala.
Adkins, Anna, A.B.....	Scottsboro, Ala.
Bagley, Nettye, B.S.....	Republic, Ala.
Crawford, Mary, A.B.....	Williston, Tenn.
Hanna, Eulalia, A.B.....	Prospect, Tenn.
Hatchette, Lula, B.S.....	Athens, Ala.
Lee, Carra, B.S.....	Winfield, Ala.
Morrison, Ethel, A.B.....	Centre, Ala.
Tabor, Pearl, B.S.....	Pinson, Ala.
Turner, Katherine, B.S.....	Japan

JUNIORS.

Albright, Camilla.....	Pinkard, Ala.
Beyette, Karyn.....	Roswell, N. M.
Borders, Annie Lois.....	2221 7th Ave., N., Birmingham
Brown, Janie	Courtland, Ala.
Farr, Winifred.....	Bessemer, Ala.
Griffith, Fannie.....	Hoke's Bluff, Ala.
Harris, Marie	Pinckard, Ala.
Malone, Sallie B.....	Athens, Ala.
Pearson, Mary Emma.....	Alexander City, Ala.
Pettus, Gladys.....	Athens, Ala.
Radney, Stella	Wadley, Ala.
Sherrod, Mary Lou.....	Tuscumbia, Ala.

SOPHOMORES

Anderson, Irene.....	Athens, Ala.
Batson, Tempie.....	Gaults Quarry, Ala.
Cowden, Sudie.....	Village Springs, Ala.
Crutcher, Lucile	Athens, Ala.
Estes, Louise.....	Athens, Ala.
Letson, Lillian.....	Guntersville, Ala.
Martin, Nancy.....	Athens, Ala.
Pearson, Miriam.....	Alexander City, Ala.
Phinizy, Elise.....	Decatur, Ala.
Rucks, Pearl.....	Crossville, Ala.
Savage, Mary.....	Center, Ala.
Simpson, Hortense.....	Athens, Ala.
Smith, Essie.....	Athens, Ala.

Trotter, Beulah.....	Athens, Ala.
Whang, Ha Soo.....	Korea
Whitman, Julia.....	Boaz, Ala.

FRESHMEN

Carter, Lottie.....	Athens, Ala.
✓ Chalmers, Clara.....	413 Hillary St., New Orleans, La.
✓ Chancellor, Elizabeth.....	Childersburg, Ala.
✓ Clay, Katherine.....	Athens, Ala.
✓ Garrison, Mary Webster.....	Ashland, Ala.
Hodge, Bessie.....	Renfro, Ala.
Ingram, Jewell.....	Andalusia, Ala.
Jordan, Alma.....	Centre, Ala.
✓ Martin, Fleta.....	Warrior, Ala.
✓ McCulloch, Virginia.....	Albany, Ala.
McDaniel, Ada.....	Bessemer, Ala.
Nelson, Frances.....	Athens, Ala.
✓ Nethery, Helen	Athens, Ala.
✓ Parker, Ethel.....	Arkadelphia, Ala.
Pepper, Annie V.....	Athens, Ala.
Priddy, Beatrice.....	Sulligent, Ala.
Raney, Margery.....	Athens, Ala.
Savage, Ruth.....	Centre, Ala.
✓ Slaughter, Avent.....	Athens, Ala.
✓ Sloan, Annie.....	Riverton, Ala.
Thornburgh, Mary	Bessemer, Ala.
Tillman, Margaret	2023 Highland Ave., Birmingham, Ala.
York, Lila.....	Athens, Ala.

GRADUATE STUDENTS.

Brandon, Mary Rosser.....	Gadsden, Ala.
Buchanan, Elizabeth	Riverton, Ala.
Crutcher, Mamie	Athens, Ala.

SPECIAL COLLEGE STUDENTS

Cochran, Ethel	Dawson, Ala.
✓ Mann, Agnes	Roanoke, Ala.
✓ Parsons, Mary.....	Lynnville, Tenn.

Academy Roster

SENIORS

Bazemore, Ina Merle.....	1216 Fountain Ave., Birmingham, Ala.
Chadwick, Elizabeth.....	607 Russell St., Nashville, Tenn.
Countess, Ruby	Huntsville, Ala.
Coupland, Esther.....	Springville, Ala.
Cross, Josephine	Gadsden, Ala.
Dunnabie, Ellen	West Blocton, Ala.
Guy, Zelda	Euphonia, Ala.
Martin, Macca	Athens, Ala.
Martin, Richie	Athens, Ala.
Minge, Martha.....	2245 Harlin Ave., Birmingham, Ala.
Moore, Mary Scott.....	Huntsville, Ala.
Moore, Ruth	Bethel, Tenn.
Nelson, Lena Will.....	Conway, Tenn.
Phillips, Mamie	Athens, Ala.
Reeder, Bessie	Smithsonia, Ala.
Tipton, Maude	Bessemer, Ala.
Turner, Sue Dale.....	Talladega, Ala.
Witt, Nettye Lou.....	Athens, Ala.
Yarbrough, Bert	Athens, Ala.

JUNIORS

Albright, Daisy	Pinckard, Ala.
Banks, Bessie.....	105 S. Wood St., Birmingham, Ala.
Barrett, Jessie.....	2023 Highland Ave., Birmingham, Ala.
Blankenship, Grace	Riverton, Ala.
Colley, Frances	Centreville, Tenn.
Crutcher, Ada May.....	Athens, Ala.
Gamble, Margaret.....	640 S. Court St., Montgomery, Ala.
Gilbert, Eunice Smith.....	Athens, Ala.
Gilliland, Elizabeth.....	2015 Murphy Ave., Nashville, Tenn.
Hobbs, Elizabeth.....	Athens, Ala.
Johnson, Maggie Lou.....	Athens, Ala.
Malone, Rebecca	Athens, Ala.
Meriwether, Molly.....	Route No. 1, Trenton, Ky.
Parker, Verla	Arkadelphia, Ala.
Peck, Jamie	Albany, Ala.
Propst, Roberta	Kennedy, Ala.
Rogers, Douglas	Athens, Ala.
Riddle, Myrtle	Athens, Ala.
Riddle, Lucile	Athens, Ala.

Sanders, Margaret	Athens, Ala.
Smith, Margaret	Athens, Ala.
Sparkman, Annie.....	318 S. 60th St., Birmingham, Ala.

SOPHOMORES

Banks, Hattie	105 S. Wood St., Birmingham, Ala.
Clark, Margaret	Athens, Ala.
Dean, Esta	Shaffner, Ark.
Duke, Mamie.....	5039 First Ave., Birmingham, Ala.
Glasgow, Ozella	Empire, Ala.
Holmes, Vera	O'Neal, Ala.
Jones, Johnie.....	1920 Ave., I 20th St., Birmingham, Ala.
Kennemer, Robbie	Athens, Ala.
Matthews, Mabel	Talladega, Ala.
Purdy, Ella	Empire, Ala.
Radney, Lillian	Wadley, Ala.
Ramos, Cornelia	Athens, Ala.
Shelby, Grace.....	4930 First Ave., Birmingham, Ala.
Smith, Alma	Florence, Ala.
Trotter, Gladys	Athens, Ala.
Yarbrough, Mary	Athens, Ala.

FRESHMEN

Clark, Evelyn	Goshen, Ind.
Cochran, Eunice	Dawson, Ala.
Cochran, Lois	Dawson, Ala.
Dilworth, Virginia	Huntsville, Ala.
Gray, Katherine.....	Pittsburg, Pa.
Jordan, Nellie.....	Autaugaville, Ala.
Martin, Mary	Athens, Ala.
Murrey, Gladys	Montgomery, Ala.
McFee, Kate	Clanton, Ala.
Neill, Maude.....	Route No. 3, Summerville, Ala.
Nelson, Dona May.....	Elkmont, Tenn.
Ramos, Rebecca	Athens, Ala.
Rogers, Ora Lea.....	Athens, Ala.
Sannomiya, Miya	San Francisco, Cal.
Sharp, Myra	Gurnee, Ala.
Sherriff, Leona	Athens, Ala.
Smith, Tessie	Athens, Ala.
Wilson, Rosa	Birmingham, Ala.
Word, Aubrey	Athens, Ala.

Students in School of Fine Arts

(Not Listed Elsewhere.)

Chitwood, Aleeth	Tuscumbia, Ala.
Chew, Ruth	Athens, Ala.
Cooper, S. C.	Rogersville, Ala.
Doyle, Clarice	East Prairie, Mo.
Evans, Elizabeth	Athens, Ala.
Glasgow, Ruth	Birmingham, Ala.
Glasgow, Signa	Athens, Ala.
Lerman, Louie	Athens, Ala.
McDonald, Mary Kemp	Athens, Ala.
Ross, Annette	Athens, Ala.
Ross, Elizabeth	Athens, Ala.
Ross, Dorothy	Athens, Ala.
Smith, Ione	Athens, Ala.
Walker, Mary	Atlanta, Ga.
Walker, Mary V.	Tuscumbia, Ala.
Weaver, Emma Neil	Delaware, Ohio
Wilson, Christine	Athens, Ala.
Wilson, John	Athens, Ala.
Wirion, Mrs. F. A.	Athens, Ala.
Wood, Mrs. J. C.	Athens, Ala.

PIANO

Beyette, Karyn	Letson, Lillian
Buchanan, Elizabeth	Malone, Sallie B.
Chadwick, Elizabeth	Malone, Rebecca
Chancellor, Elizabeth	Mann, Agnes
Clay, Katherine	Martin, Fleta
Coupland, Esther	Matthews, Mabel
Crawford, Mary	McDonald, Mary Kemp
Dean, Esta	Moore, Mary Scott
Dilworth, Virginia	Murrey, Gladys
Doyle, Clarice	Nelson, Frances
Duke, Mamie	Nethery, Helen
Gamble, Margaret	Parker, Verla
Gilbert, Eunice Smith	Peck, Jamie
Glasgow, Ruth	Pearson, Mary Emma
Glasgow, Ozella	Phillips, Mamie
Glasgow, Signa	Phinizy, Elise
Griffith, Fannie	Propst, Roberta
Hobbs, Elizabeth	Ramos, Cornelia
Lee, Carra	Reeder, Bessie

Ross, Elizabeth
Savage, Mary
Savage, Ruth
Shelby, Grace
Sherrod, Mary Lou
Simpson, Hortense
Smith, Alma

Smith, Margaret
Sparkman, Annie
Tillman, Margaret
Turner, Katherine
Walker, Mary W.
Wilson, Christine

VOICE

Adkins, Annie
Banks, Bessie
Beyette, Karyn
Chitwood, Aleeth
Cross, Josephine
Hobbs, Elizabeth
Mann, Agnes
Meriwether, Molly
Moore, Mary Scott
Morrison, Ethel

Propst, Roberta
Parsons, Mary
Radney, Stella
Raney, Margery
Ross, Annette
Ross, Elizabeth
Savage, Mary
Savage, Ruth
Tillman, Margaret
Turner, Katherine

PUBLIC SCHOOL DRAWING

Albright, Camilla
Beyette, Karyn
Borders, Annie Lois
Carter, Lottie
Chitwood, Aleeth
Clark, Evelyn
Cochran, Ethel
Cowden, Sudie
Hanna, Eulalia

Harris, Marie
Hodge, Bessie
Lee, Carra
Martin, Fleta
McDaniel, Ada
Pearson, Mary Emma
Priddy, Beatrice
York, Lila

SPECIAL ART

Cooper, S. C.
Evans, Elizabeth
Kennemer, Robbie
Sharp, Myra

Smith, Ione
Tipton, Maude
Wirian, Mrs. F. A.

ORATORY

Albright, Daisy
Chew, Ruth
Colley, Frances
Coupland, Esther
Crawford, Mary
Crutcher, Mamie
Johnson, Maggie Lou
Moore, Ruth

Propst, Roberta
Raney, Margery
Ross, Dorothy
Walker, Mary
Wood, Mrs. J. C.
Wilson, Christine
Wilson, John

DOMESTIC ART

Archibald, Edith	Jordan, Nellie
Adkins, Anna	Lee, Carra
Barrett, Jessie	McFee, Kate
Banks, Hattie	Morrison, Ethel
Bazemore, Ina Merle	Neill, Maude
Borders, Annie Lois	Parker, Ethel
Brown, Janie	Parker Verla
Clay, Katherine	Pearson, Miriam
Colley, Frances	Peck, Jamie
Cochran, Ethel	Purdy, Ella
Cochran, Eunice	Radney, Lillian
Cochran, Lois	Radney, Stella
Crawford, Mary	Shelby, Grace
Dean, Esta	Sparkman, Annie
Guy, Zelda	Tabor, Pearl
Hanna, Eulalia	Tillman, Margaret
Hatchette, Lula	Turner, Katherine
Jones, Johnie	Turner, Sue Dale
Jordan, Alma	Walker, Mary V.

DOMESTIC SCIENCE

Adkins, Anna	Lee, Carra
Archibald, Edith	Mann, Agnes
Bagley, Nettie	Morrison, Ethel
Bazemore, Ina Merle	Murrey, Gladys
Borders, Janie	Neill, Maude
Crawford, Mary	Nethery, Helen
Clark, Evelyn	Pearson, Miriam
Colley, Frances	Peck, Jamie
Dean, Esta	Parker, Ethel
Dunnabie, Ellen	Parker, Verla
Farr, Winifred	Radney, Lillian
Garrison, Mary Webster	Radney, Stella
Hatchette, Lula	Sparkman, Annie
Hanna, Eulalia	Smith, Tessie
Jones, Johnie	Tabor, Pearl
Jordan, Alma	Tillman, Margaret
Jordan, Nellie	Turner, Katherine

Summary

Number of states represented.....	10
Number of foreign countries represented.....	2
Total number of local students.....	54
Total number of students in dormitories.....	109
Total number of academy students.....	76
Total number of college students.....	67
Total number of students taking Music and Fine Arts only.....	20
Total number of students enrolled (no repetitions).....	163

$$\begin{array}{r} 67 \\ 20 \\ \hline 87 \end{array}$$

$$\begin{array}{r} 109 \\ 28 \\ \hline 81 \end{array}$$

$$\begin{array}{r} 67 \\ 76 \\ \hline 143 \end{array}$$

Fully Affiliated Schools

<i>Location</i>	<i>Name of School</i>	<i>Prin. or Supt.</i>
Abbeville—3d District Agricultural School.....	R. O. Dykes	
Albertville—7th District Agricultural School.....	S. L. Gipson	
Alexander City—High School.....	J. M. Pearson	
Andalusia—High School.....	L. E. Brown	
Anniston—High School.....	D. R. Murphy	
Anniston—Noble Institute.....	Miss Margaret Lea	
Ashland—Clay County High School.....	W. L. Davis	
Athens—Athens College Academy.....	B. B. Glasgow	
Athens—8th District Agricultural School.....	J. M. Atkinson	
Athens—Green University School.....	W. K. Green	
Atmore—Escambia County High School.....	C. A. Peavy	
Attalla—Etowah County High School.....	H. A. Pettus	
Auburn—Lee County High School.....	J. A. Parrish	
Bessemer—High School.....	R. L. Burkes	
Birmingham—Birmingham College Training School.....	C. A. Lloyd	
Birmingham—Central High School.....	C. A. Brown	
Birmingham—Loulie Compton Seminary.....	Miss Morton	
Birmingham—Margaret Allen School.....	Miss W. M. Allen	
Blountsville—9th District Agricultural School.....	J. R. Kimbrough	
Boaz—Snead Seminary.....	L. F. Corley	
Boyles—Jefferson County High School.....	C. C. Moseley	
Brewton—Collegiate Institute.....	W. L. Porter	
Brewton—Downing Industrial Institute.....	J. M. Shofner	
Bridgeport—Bridgeport Academy.....	C. W. Reynolds	
Brundidge—Pike County High School.....	S. B. Gibson	
Butler—Choctow County High School.....	Zack Rogers	
Camden—Wilcox County High School.....	Claude Hardy	
Camp Hill—High School.....	J. E. Middlebrooks	
Castleberry—Conecuh County High School.....	Miss Sarah Luther	
Centre—Cherokee County High School.....	C. R. Wood	
Centreville—Bibb County High School.....	J. W. Watson	
Chatom—Washington County High School.....	R. H. Sutherland	
Citronelle—High School.....	B. H. Johnson	
Clanton—Chilton County High School.....	H. C. McDonald	
Clio—Barbour County High School.....	A. C. Anderson	
Columbia—Houston County High School.....	C. W. Johnson	
Columbiana—Shelby County High School.....	Lycurgus Leftwich	
Cuba—High School.....	J. M. Davis	
Cullman—Cullman County High School.....	H. G. Dowling	
Dadeville—Tallapoosa County High School.....	R. E. Hodnette	
Daphne—Normal School.....	H. H. Holmes	
Decatur—High School.....	J. M. Collier	
Demopolis—High School.....	K. G. Hoover	

<i>Location</i>	<i>Name of School</i>	<i>Prin. or Supt.</i>
Dothan—High School.....		T. J. Leslie
Double Springs—Winston County High School.....		L. J. Howell
Eclectic—Elmore County High School.....		W. J. Mims
Elkmont—Limestone County High School.....		E. B. Baxter
Ensley—High School.....		Frazier Banks
Enterprise—Coffee County High School.....		J. J. Yarbrough
Eufaula—High School.....		H. L. Upshaw
Eutaw High School—High School.....		A. F. Jackson
Evergreen—2d District Agricultural School.....		C. Wilburn
Fayette—Fayette County High School.....		R. L. Reeves
Florala—Covington County High School.....		J. J. Williams
Florence—Coffee High School.....		W. R. Harrison
Fort Deposit—Lowndes County High School.....		E. H. Turner
Fort Payne—DeKalb County High School.....		N. J. Callan
Gadsden—High School.....		T. R. Owen
Gaylesville—Gaylesville Academy.....		John D. Ray
Georgiana—High School.....		P. B. Pepper
Greensboro—Southern University Fitting School.....		W. H. Robertson
Greeneville—High School.....		C. B. Gamble
Grove Hill—Clarke County High School.....		M. L. Orr
Guin—Marion County High School.....		J. B. Clark
Guntersville—Marshall County High School.....		Oscar Horton
Gurley—Madison County High School.....		W. T. Stevens
Haleyville—High School.....		L. L. James
Hamilton—6th District Agricultural School.....		H. O. Sargent
Hartford—Geneva County High School.....		B. H. Boyd
Hartselle—Morgan County High School.....		J. H. Riddle
Headland—Henry County High School.....		D. W. McLean
Heflin—Cleburne County High School.....		J. M. Farris
Highland Home—Crenshaw County High School.....		Geo. S. Clark
Huntsville—Goodrich School.....		J. C. Goodrich
Huntsville—High School.....		R. C. Johnston
Jackson—First District Agricultural School.....		J. J. Moore
Jasper—Walker County High School.....		J. Alex. Moore
LaFayette—High School.....		F. T. Appleby
Lanette—High School.....		W. S. Leatherwood
Leighton—Colbert County High School.....		P. M. Munro
Lincoln—Talladega County High School.....		J. A. Morgan
Lineville—N. E. Alabama Agricultural Institute.....		G. G. Sharpe
Marion—Judson Academy.....		Miss Mabel Bower
Marion—Perry County High School.....		J. A. York
Milltown—Chambers County High School.....		G. M. Veazey
Mobile—High School.....		Lee Byrne
Mobile—Academy of The Visitation.....		Sister M. L. Frances Loftus
Mobile—Baker School.....		Miss N. Baker
Mobile—Knott High School.....		Miss E. Knott

<i>Location</i>	<i>Name of School</i>	<i>Prin. or Supt.</i>
Mobile—University Military School.....		J. T. Wright
Monroeville—Monroe County High School.....		G. A. Harris
Montgomery—Barnes School.....		E. R. Barnes
Montgomery—Edgar School.....		R. B. Edgar
Montgomery—Sidney Lanier High School.....		A. K. McKemie
Moulton—Lawrence County High School.....		J. M. Crowell
Moundville—Normal School.....		R. W. Green
Newton—Baptist Collegiate Institute.....		A. W. Tate
Notasulga—Macon County High School.....		C. C. Slaton
Odenville—St. Clair County High School.....		J. O. Sturdivant
Oneonta—Blount County High School.....		T. C. Moore
Opelika—High School.....		S. O. White
Opp—High School.....		P. A. McDaniel
Oxford—Calhoun County High School.....		R. S. King
Ozark—Dale County High School.....		E. J. Laney
Piedmont—High School.....		J. N. Bragg
Plantersville—Dallas County High School.....		J. M. Moulder
Prattville—Autauga County High School.....		H. T. Wallace
Reform—Pickens County High School.....		J. E. Hendley
Roanoke—Handley High School.....		L. L. Vann
Rockford—Coosa County High School.....		J. K. Hunt
Rogersville—Lauderdale County High School.....		E. M. Hodson
Russellville—Franklin County High School.....		E. T. Bolding
Scottsboro—Jackson County High School.....		R. P. Wills
Selma—High School.....		A. F. Harman
Sheffield—High School.....		W. P. Johnson
Sylacauga—4th District Agricultural School.....		G. H. Thigpen
Talladega—High School.....		D. A. McNeill
Thomaston—Marengo County High School.....		J. L. Gibson
Thomasville—High School.....		H. M. Morrow
Thorsby—Thorsby Institute.....		S. H. Herbert
Tuscaloosa—High School.....		F. L. Grove
Tuscumbia—High School.....		J. F. Collins
Tuskegee—High School.....		R. E. Thompson
Union Springs—High School.....		E. S. Pugh
Vernon—Lamar County High School.....		E. L. Williamson
Wedowee—Randolph County High School.....		H. D. Weathers
Wetumpka—5th District Agricultural School.....		C. V. Thompson
York—Sumter County High School.....		W. F. Osburn

Partially Affiliated Schools

<i>Location</i>	<i>Name of School</i>	<i>Prin. or Supt.</i>
Aliceville—High School.....		J. L. Harper
Ashville—High School.....		H. T. Moore
Bay Minette—High School.....		S. M. Tharp
Boaz—High School.....		T. C. McAuley
Carbon Hill—High School.....		M. F. Dozier
Carrollton—High School.....		O. G. Myers
Collinsville—High School.....		H. G. Tiller
Elba—High School.....		J. F. Scofield
Flat Rock—High School.....		R. H. Hartford
Geneva—High School.....		J. E. Cheatham
Girard—High School.....		R. K. Hood
Gordo—High School.....		R. R. Rockett
Leeds—High School.....		J. W. Ellenburg
Linden—High School.....		A. F. Riser
Livingston—High School.....		E. B. Calhoun
Madison—High School.....		T. G. Riddle
Midway—High School.....		H. B. Hamner
New Market—High School.....		J. L. Morrow
Pell City—High School.....		J. A. Aders
Pineapple—Moore Academy.....		C. H. Newson
Red Level—High School.....		E. L. Stough
Samson—High School.....		W. B. Speer
Slocomb—High School.....		E. C. Palmer
Sulligent—High School.....		W. V. Luckie
Tallassee—High School.....		L. O. Kyzar
Uniontown—High School.....		Emmett Kilpatrick



Statement of Preparatory Work

Name _____

PRINCIPAL'S ENDORSEMENT

I certify that the statement contained herein is correct; that the person named above is personally known to me, and has been a pupil

in _____

School, entering in the month of _____ and is recommended for admission to Athens College for Young Women or Athens College Academy on the basis of good character and scholarship.

(Signed) _____
Principal.

Dated at _____, 191_____

REPORT OF COMMITTEE ON ADMISSION

On the basis of the statement herein, credit is recommended in the following subjects:

Remarks: _____

Dated at Athens, Ala. _____, 191_____

(Signed) _____
Chairman.

Athens College

Athens, Alabama

STATEMENT OF PREPARATORY WORK

The following statement should be complete and detailed, showing all the studies pursued at the high school from which the applicant comes, the time devoted to each study in weeks and hours per week, the text-books used, and the scholarship marks or grades received. If the applicant has attended other high schools or academies than the one from which she applies, she should state separately the studies completed in such institution. Laboratory notebooks should accompany the statement, in case the applicant wishes credit for work in any of the sciences.

Before this statement can be finally accepted, it must be indorsed by the school authorities. To avoid delay, however, the applicant may forward an unofficial copy of this statement to Athens College for Young Women, for provisional consideration, retaining the original for the purpose of procuring the necessary indorsement.

Certificates from a high school, or academy, or preparatory department of a college, are not accepted in lieu of entrance examinations unless the school in question has been duly examined and accredited by the Alabama Association of Colleges or by some other college or university at which the entrance requirements are equivalent to those of Athens College for Young Women. The Committee on Admission, acting on behalf of the faculty, is empowered to reject the credentials of any applicant in whole or in part, and to require the usual examination in any or all of the subjects required for admission.

Name (signed) in full _____
(Avoid initials and other abbreviations)

Postoffice address _____
High schools or academies attended, with periods and dates of attendance _____

Date of graduation from high school or academy _____

Course desired at Athens College for Young Women _____

DESCRIPTION OF STUDIES	Names of Text Books	No. of Recitations a Week	Length of Recitation Period	Years or Fraction of Years	Scholarship Mark (Approx)
History of the United States:					
English History:					
French History:					
Ancient History:					
Medieval and Modern History:					
Physical Geography:					
Commercial Geography:					
Culture:					
History—Recitations:					
Laboratory Work:					
Scope of the notebook work:					
Physics—Recitations:					
Laboratory Work:					
Scope of the notebook work:					
Chemistry—Recitations:					
Laboratory Work:					
Scope of the notebook work:					
Botany—Recitations:					
Laboratory Work:					
Scope of the notebook work:					
Physiology—Recitations:					
Laboratory Work:					
Scope of the notebook work:					
Mechanical Drawing:					
Manual Training:					
Other studies not classified above					

DESCRIPTION OF STUDIES	Names of Text Books	No. of Recitations a Week	Length of Recitation Period	Years or Fraction of Years	Scholarship Mark (Approx)
English—Advanced Grammar:					
Rhetoric:					
*Classics:					
Composition:					
Literature:					
Latin—Beginners' Book:					
Cæsar:					
Cicero:					
Virgil:					
Composition:					
Greek—Beginners' Book:					
Xenophon:					
Homer:					
Composition:					
French:					
German:					
Elementary Algebra:					
Advanced Algebra:					
Plane Geometry:					
Solid Geometry:					
Advanced Arithmetic:					

*Check thus (V) the classics and give below those you have read, and mark thus (+) the ones you have studied.

